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TASCHEN

RPWT 2019 - Renzo Piano World Tour Award 2019
“Art of Construction: the importance of structural details”
40 days World Tour: 20 June – 30 July 2019
Competition open ONLY to students graduated from 1 January 2016

DOCUMENTS TO BE SUBMITTED by the candidates

- **PORTFOLIO** :(max 3 sheets in A3 Format) with the synthesis of the thesis, specifying the relation with the “Art of Construction: the importance of structural details”.
Candidates must select and summarize the specifics of their degree thesis with images, drawings and written parts. Especially if the candidates have developed a project for their thesis, the structural solutions and construction details must be highlighted in the PORTFOLIO.
- **CURRICULUM VITAE**: A copy of up-to-date CV- (only one sheet in A4 Format).
- **PRESENTATION OF INDIVIDUAL SKILLS**: each participant has to submit a document specifying his personal skills in the required item, as illustrated below (only one sheet in A3 Format).

COUNTRY	SKILL (in A3 format)
Padua (Italy) – Syracuse (Italy)	Writing: Motivational text (3000 text characters)
Oslo (Norway) – Valencia (Spain)	Drawing: max. 4 sketches
Munich (Germany)– Athens (Greece)	Photography: max. 4 pictures

- **ENGLISH CERTIFICATES**: the candidate must submit a scan/copy of certificates.
- Photocopy of ID/Passport.

SELECTION CRITERIA of the jury

The previous criteria has to respect these rates:

40 % PORTFOLIO

30 % CV

20 % INDIVIDUAL SKILLS

10 % ENGLISH CERTIFICATES

ANNOUNCEMENT OF THE WINNER

At the end of the selection phase, each jury will declare with an official University’s document, the name of the winner candidate and the second one of the ranking, just in case the first one wouldn’t be able to go for personal reasons. The jury decision will be incontestable.

MEMBERS OF THE JURY

The jury of the “RPWT - Renzo Piano World Tour ” has to be composed for each selection by three professors of the Academic Staff of the six Universities involved (Padua, Syracuse, Valencia, Oslo, Munich, Athens).

SCHEDULE OF THE COMPETITION

The timeline of the competition is:

10th January the call opens

25th January material submission deadline

10th February results announcement

Via P.P. Rubens, 30A 16158 Genova, Italy tel. +39 010.691378 fax +39 010.6171350 www.fondazionerenzopiano.org

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Draft of the Journey

GROUP 1 ITALY(Un. Catania), GREECE, NORWAY	day	GROUP 2 ITALY (Un. Padova), SPAIN, GERMANY
transfer to PARIS	1	transfer to PARIS
PARIS - office RPBW	2	PARIS - office RPBW
PARIS Maison des Avocats (site construction in progress)	3	PARIS Maison des Avocats (site construction in progress)
PARIS	4	PARIS
PARIS - OSLO	5	PARIS - BASEL - RONCHAMP
OSLO	6	RONCHAMP - BASEL
OSLO	7	BASEL
OSLO - ATHENS	8	BASEL - BERN
ATHENS	9	BERN - BASEL - SANTANDER
ATHENS	10	SANTANDER
ATHENS - AMSTERDAM	11	SANTANDER - LONDON
AMSTERDAM	12	LONDON
AMSTERDAM	13	LONDON
ROTTERDAM	14	LONDON - SYDNEY
AMSTERDAM - OSAKA	15	SYDNEY
OSAKA - KYOTO	16	SYDNEY
KYOTO	17	SYDNEY - ITINERARY
KYOTO	18	SYDNEY - ITINERARY
TOKYO	19	SYDNEY - NOUMEA
TOKYO	20	NOUMEA
TOKYO	21	NOUMEA - ITINERARY
TOKYO - SAN FRANCISCO	22	NOUMEA - LOS ANGELES
SAN FRANCISCO	23	LOS ANGELES (site construction in progress)
SAN FRANCISCO	24	LOS ANGELES
SAN FRANCISCO	25	SAN DIEGO
SAN FRANCISCO - BOSTON	26	LOS ANGELES
BOSTON	27	LOS ANGELES - HOUSTON
BOSTON - EXETER	28	HOUSTON
BOSTON - NEW HAVEN	29	DALLAS - FORT WORTH
NEW HAVEN - NEW YORK	30	DALLAS - NEW YORK
NEW YORK	31	NEW YORK
NEW YORK	32	NEW YORK
NEW YORK	33	NEW YORK
NEW YORK office RPBW	34	NEW YORK office RPBW
NEW YORK - ENTEBBE	35	NEW YORK - ENTEBBE
ENTEBBE (site construction in progress)	36	ENTEBBE (site construction in progress)
ENTEBBE	37	ENTEBBE
ENTEBBE - GENOA	38	ENTEBBE - GENOA
GENOA office RPBW and FRP	39	GENOA office RPBW and FRP
GENOA office RPBW and FRP	40	GENOA office RPBW and FRP



RPWT 2019 - Renzo Piano World Tour Award 2019
“Art of Construction: the importance of structural details”

INSTITUTIONS, PEOPLE AND THIRD PARTIES INVOLVED IN THE PROJECT

Universities And Professors In Charge Of The Selection:

Technische Universität München

Fakultät für Architektur
Arcisstraße 21, 80333 München, Germany
→Philipp Lionel Molter, Dr.-Ing. Architekt
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Polytechnic University of València

School of Architecture
Camino de Vera, s/n 46022 València, Spain
→Maite Palomares Figueres, Subdirectora de Cultura
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Scuola di Architettura di Siracusa

Università degli Studi di Catania, School of Architecture of Syracuse
Dicar - Dip. Ingegneria Civile e Architettura
Piazza Federico di Svevia, 96100 Siracusa
→Bruno Messina, Architect, Professor, Dean School of Architecture
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Università degli Studi di Padova

Ingegneria Civile, Edile e Ambientale -ICEA
Via Francesco Marzolo 9, 35131 Padova
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Oslo School of Architecture and Design

Maridalsveien 29, PB 6768, St. Olavs plass, 0130 Oslo, Norway
→Ole Gustavsen, AHO Rector, NBAA Rector
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National Technical University of Athens

School of Architecture, Architectural Design Department
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→Demetrios Issaias Architect, Dean School of Architecture
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Stavros Niarchos Foundation

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www.SNF.org

Fundación Botín

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Pedrueca 1, 39003 Santander
www.fundacionbotin.org

Selvaag Gruppen

Postboks 33, Øvre Ullern, 0311 Oslo, Norway
Selvaaggruppen.no

The Vitra Design Foundation

Birsfelden, Switzerland
www.vitra.com

Taschen Publications

Hohenzollernring 53, D-50672 Köln Germany
www.taschen.com

THIRD PARTIES:

ProviaggiArchitettura

Travel Agency (organization, trip schedule, flights, accommodations)
Roberto Bosi, Director
www.proviaggiarchitettura.com

Habitat 2020

Cultural Association (RPWT Travel Diary)
Marcello Bacchini, President
marcello.bacchini@habitat2020.it

Professione Architetto

Digital magazine (Publication of articles on the RPWT Award)
www.professionearchitetto.it