

**RPWT 2026 - Renzo Piano World Tour Award**  
**“Art of Construction: the importance of structural details”**  
**8<sup>th</sup> edition**

Fondazione Renzo Piano, in collaboration with Fundación Botín, presents the 8<sup>th</sup> edition of the Renzo Piano World Tour Award.

**ELIGIBILITY REQUIREMENTS:**

The competition is open ONLY to young architects graduated from 1st January 2023 from:

1. Università degli Studi Firenze, DIDA – Dipartimento di Architettura, Italy
2. Escuela Técnica Superior de Arquitectura de Madrid, Universidad Politécnica de Madrid, Spain

The candidates should be born after 1996, Jan 1<sup>st</sup>.

The candidates must not have any working or academic affiliation with the Renzo Piano Building Workshop, the Fondazione Renzo Piano, or the Fundación Botín, nor have had such affiliations in the previous four years (from 2022, January 1<sup>st</sup>)

**DOCUMENTS TO BE SUBMITTED by the candidates**

- PORTFOLIO: (max 3 sheets in A3 Format) with the synthesis of the thesis, specifying the relation with the “Art of Construction: the importance of structural details”.

Candidates must select and summarize the specifics of their degree thesis with images, drawings and written parts. Especially if the candidates have developed a project for their thesis, the structural solutions and construction details must be highlighted in the PORTFOLIO.

- CURRICULUM VITAE: A copy of up-to-date CV- (only one sheet in A4 Format).
- PRESENTATION OF INDIVIDUAL SKILLS: each participant shall submit a document specifying his personal skills in the required area, as illustrated below (only one sheet in A3 Format):
  - Writing: Motivational text (3000 text characters)
  - Drawing: max. 4 sketches
  - Photography: max. 4 pictures
- ENGLISH CERTIFICATES: copy of certificates
- PHOTOCOPY OF ID/PASSPORT

**SELECTION CRITERIA for the jury**

The previous criteria shall respect these rates:

**40 % PORTFOLIO**

**30 % CV**

**20 % INDIVIDUAL SKILLS**

**10 % ENGLISH CERTIFICATES**

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Each university reserves the right to conduct an additional interview with the top three candidates selected in accordance with the selection criteria outlined above.

**ANNOUNCEMENT OF THE WINNER**

At the end of the selection phase, each jury will declare with an official University’s document the name of the winner candidate and the second one of the ranking, just in case the first one wouldn’t be able to go for personal reasons. The jury decision will be incontestable.

**MEMBERS OF THE JURY**

The jury of the “RPWT - Renzo Piano World Tour” shall be composed for each selection by three professors of the Academic Staff of the two Universities involved (Università degli Studi Firenze, ETSAM).

The three professors will be selected, in every University, by the professor in charge of the selection:

Prof. FABIO CAPANNI, Università degli Studi di Firenze

Prof. ALBERTO PIELTAIN ALVAREZ-ARENAS, Universidad Politécnica de Madrid

**SCHEDULE OF THE 2026 COMPETITION**

25<sup>th</sup> May, the call opens

12<sup>th</sup> June, material submission deadline

24<sup>th</sup> June, results announcement

40 days World Tour: 22 August – 30 September 2026