

**2007-2015**

**The Whitney Museum of American Art at Gansevoort**  
New York, USA

Client: Whitney Museum of American Art

Renzo Piano Building Workshop, designers  
in collaboration with Cooper Robertson (New York)

Design team: M.Carroll and E.Trezzani (partners in charge) with K.Schorn, T.Stewart, S.Ishida (partner), A.Garritano, F.Giacobello, I.Guzman, G.Melinotov, L. Priano, L.Stuart and C. Chabaud, J.Jones, G.Fanara, M.Fleming, D.Piano, J.Pejkovic; M.Ottonello (CAD operator); F.Cappellini, F.Terranova, I.Corsaro (models)

Consultants: Robert Silman Associates (structure); Jaros, Baum & Bolles (MEP, fire prevention); Arup (lighting); Heintges & Associates (facade engineering); Phillip Habib & Associates (civil engineering); Theatre Projects (theatre equipment); Cerami & Associates (audiovisual equipment, acoustics); Piet Oudolf with Mathews Nielson (landscaping); Viridian Energy Environmental (LEED consultant)

Construction manager: Turner Construction