

1991–98

Jean-Marie Tjibaou Cultural Center

Nouméa, New Caledonia

Client: Agence pour le Développement de la Culture Kanak

Renzo Piano Building Workshop, architects

Competition, 1991

Design team: P. Vincent (partner in charge), A. Chaaya (architect in charge) with F. Pagliani, J. Moolhuijzen, W. Vassal and O. Doizy, A. Schultz (models)

Consultants: A. Bensa (ethnologist); Desvigne & Dalnoky (landscaping); Ove Arup & Partners (structure and ventilation); GEC Ingénierie (cost control), Peutz & Associés (acoustics), Scène (scenography)

Preliminary Design, 1992

Design team: P. Vincent (partner in charge), A. Chaaya, D. Rat (architects in charge) with J.B. Mothes A. H. Téménidès and R. Phelan, C. Catino, A. Gallissian, R. Baumgarten; P. Darmer (models)

Consultants: A. Bensa (ethnologist); GEC Ingénierie (cost control); Ove Arup & Partners (structural & MEP engineering concept); CSTB (environmental studies); Agibat MTI (structure); Scène (scenography); Peutz & Associés (acoustics); Qualiconsult (security); Végétude (planting)

Design Development and Construction phase, 1993-1998

Design team: P. Vincent (partner in charge), D. Rat, W. Vassal (architects in charge) with A. El Jerari, A. Gallissian, M. Henry, C. Jackman, P. Keyser, D. Mirallie, G. Modolo, J.B. Mothes, M. Pimmel, S. Purnama, A. H. Téménidès and J.P. Allain (models)

Consultants: A. Bensa (ethnologist); Agibat MTI (structure); GEC Ingénierie (MEP engineering and cost control); CSTB (environmental studies); Philippe Délis (exhibit design); Scène (scenography); Peutz & Associés (acoustics); Qualiconsult (security); Végétude (planting); Intégral R. Baur (signing)