

1973–90

IRCAM

Paris, France

Phase One, 1971-77

Client: Ministry of Cultural Affairs, Ministry of National Education

Studio Piano & Rogers, architects

Design team: R.Piano, R.Rogers, G.F.Franchini (competition, program, interiors) with M.Davies, N.Okabe, K.Rupard, J.Sircus, W.Zbinden

Consultants: Ove Arup & Partners (structure and services); M.Espinoza (cost control)

Phase Two, 1988-90

Client: Ministry of Culture, Centre Georges Pompidou, IRCAM

Renzo Piano Building Workshop, architects

Design team: N.Okabe, P.Vincent (partners in charge), J.Lelay with F.Canal, A.O'Carroll, J.L.Chassais, N.Prouvé and O.Doizy, J.Y.Richard (models)

Consultants: AXE IB (structure and services); GEC Ingénierie (cost control); GEMO (project coordination)