

IRCAM - Institut de Recherche et Coordination Acoustique/Musique



IRCAM has as its mission to stimulate and pursue scientific research around musical creation. The Institute stands under Place Stravinsky almost completely buried alongside the Center Pompidou. In 1989, IRCAM had new spaces: a conference room, a media center and its own offices, joined in a narrow building located at the corner between Place Beaubourg and Place Stravinsky adjacent to the underground digging.

Dati Progetto

Design	Phase one:1973 - 1974 Phase two:1987
Construction	Phase one:1975 -1978 Phase two:1988 - 1990
Total floor area	1093 m ²
Height	24 m
Floors	8, 2 basements

Credits

Phase one: 1971-77	Cliente: Ministry of Cultural Affairs, Ministry of National Education Architetto: Studio Piano & Rogers, architects Consulenti: Ove Arup & Partners (structure and services); M.Espinoza (cost control)
Phase two: 1988-90	Cliente: Ministry of Culture, Centre Georges Pompidou, IRCAM Architetto: Renzo Piano Building Workshop, architects Consulenti: AXE IB (structure and services); GEC Ingénierie (cost control); GEMO (project co-ordination)

Immagini



Subject	The excavation of the IRCAM site
Date	-
Image Code	irc__001
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject	Construction site of IRCAM and Place Stravinsky
Date	-
Image Code	irc__113
Author	-
Copyright	-



Subject	Main entrance of the underground building lighted with skylights
Date	-
Image Code	irc__114
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject	IRCAM view from Centre Pompidou before the extension
Date	-
Image Code	irc__090
Author	-
Copyright	Fondazione Renzo Piano ; Rogers Stirk Harbour + Partners



Subject	Construction site of IRCAM extension
Date	1988/10/07
Image Code	irc__115
Author	Migeat, Philippe
Copyright	Centre George Pompidou



Subject	Construction site of IRCAM extension
Date	-
Image Code	irc__096
Author	Nigeat, Philippe
Copyright	Fondazione Renzo Piano ; Rogers Stirk Harbour + Partners



Subject	Aerial view
Date	-
Image Code	irc__040
Author	Denancé, Michel
Copyright	Denancé, Michel



Subject	Exterior view from Place Stravinsky
Date	-
Image Code	irc__038
Author	-
Copyright	-



Subject	The IRCAM tower viewed from the square
Date	-
Image Code	irc__002
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject	Exterior view from Rue Saint-Merri
Date	-
Image Code	irc__033
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject	View from Place Stravinsky
Date	-
Image Code	irc__026
Author	Denancé, Michel
Copyright	Denancé, Michel



Subject	The tower on the corner of the Centre Pompidou square and Place Stravinsky
Date	-
Image Code	irc__010
Author	Denancé, Michel
Copyright	Denancé, Michel



Subject	Close-up view of the slender bridge spanning the skylights of the previous entrance area
Date	-
Image Code	irc__025
Author	Denancé, Michel
Copyright	Denancé, Michel



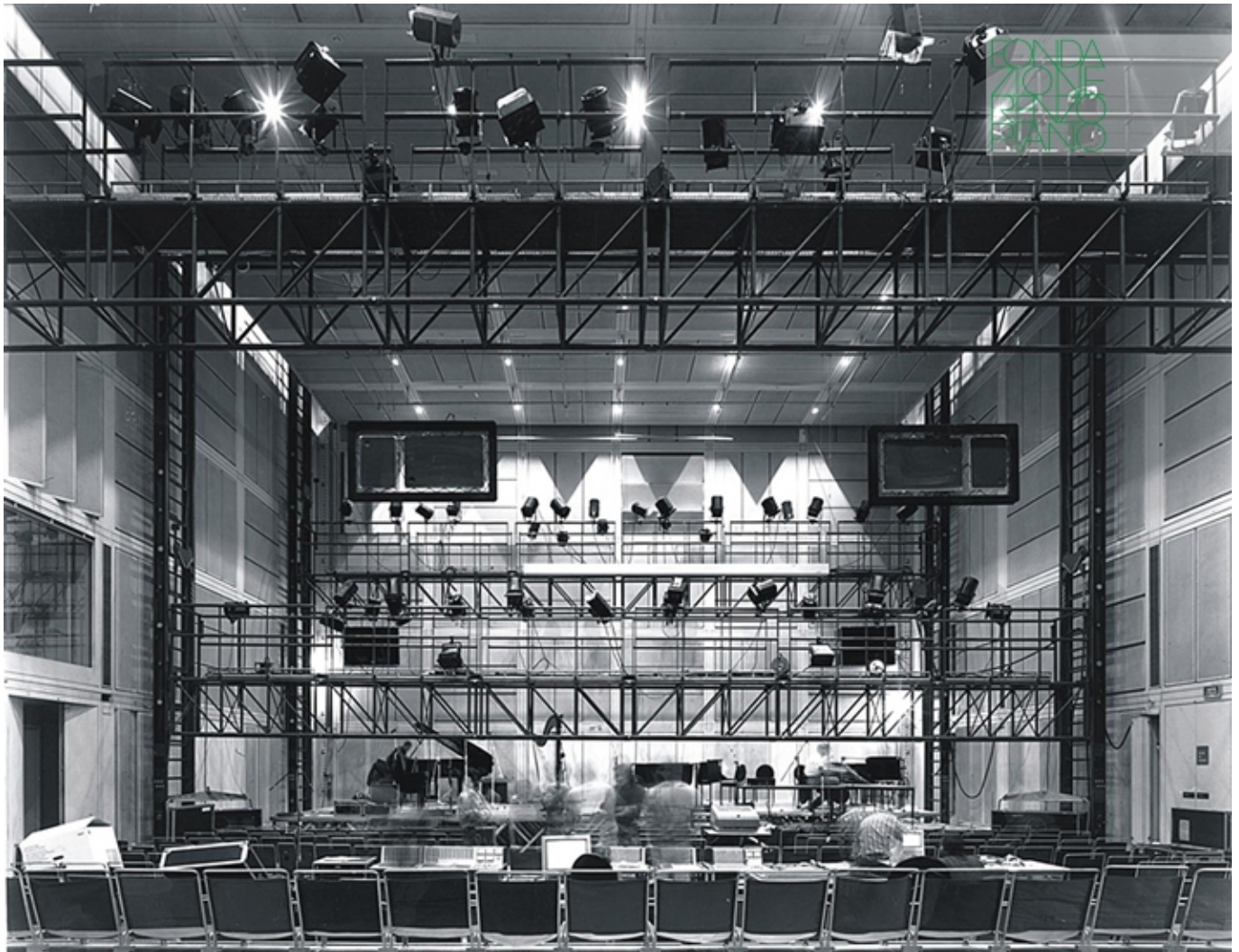
Subject	The experimental chamber set up for a performace
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Date	-
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Image Code	irc__012
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Author	Denancé, Michel
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Copyright	Denancé, Michel
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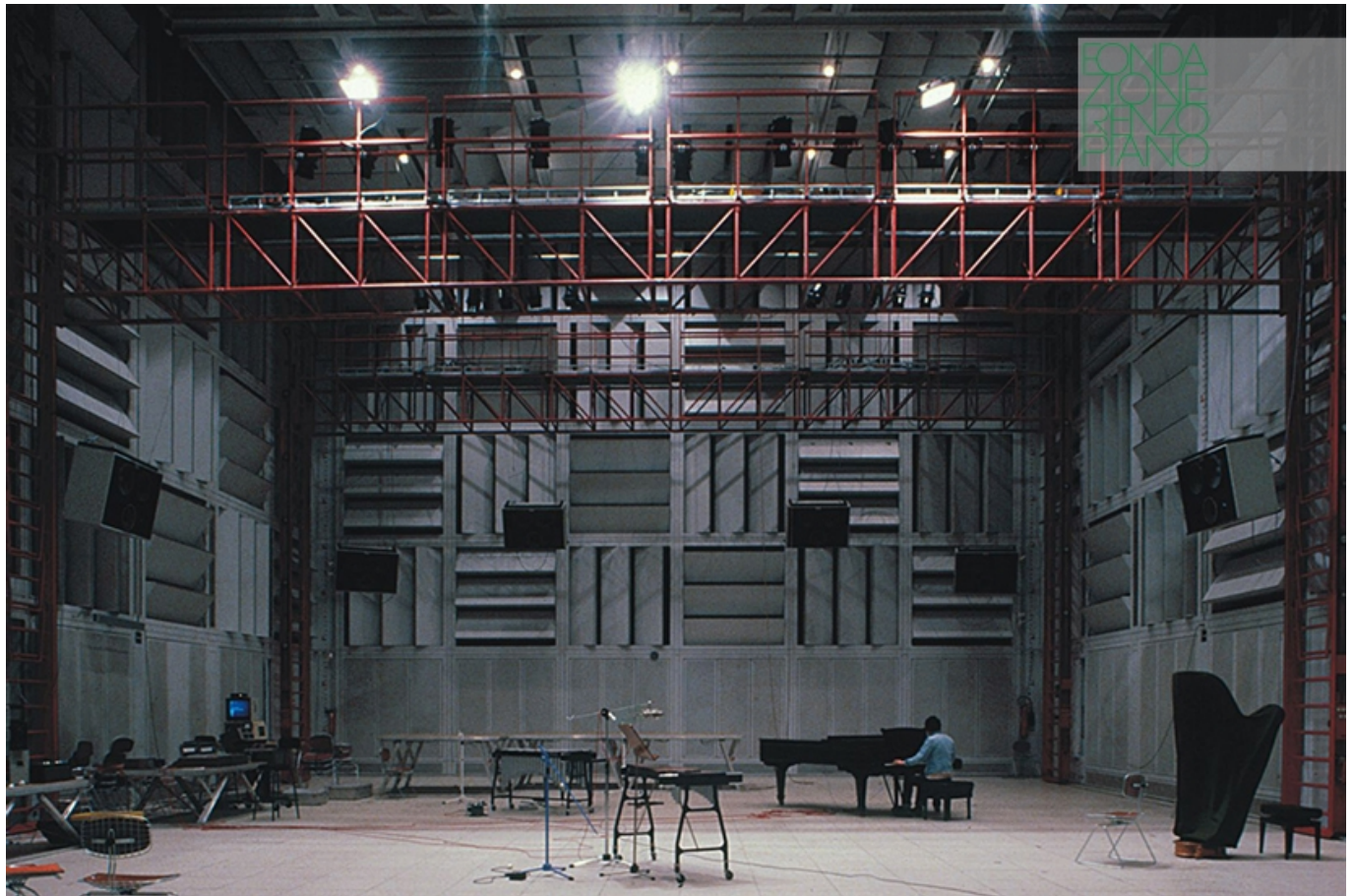
Subject	The experimental chamber
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Date	-
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Image Code	irc__045
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Author	Denancé, Michel
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Copyright	Denancé, Michel
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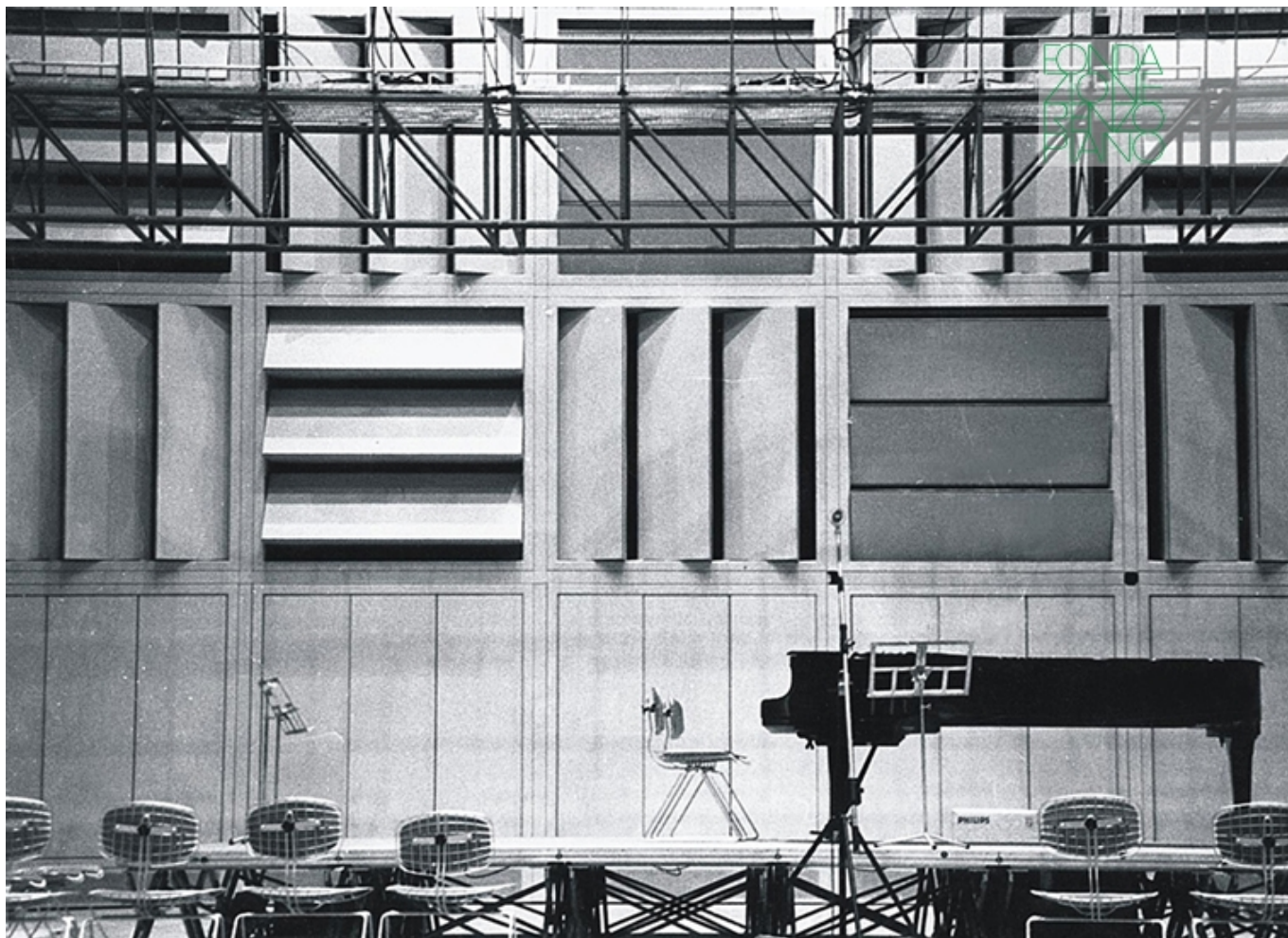
Subject	The experimental chamber, with panels that can be adjusted to vary acoustic response
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Date	-
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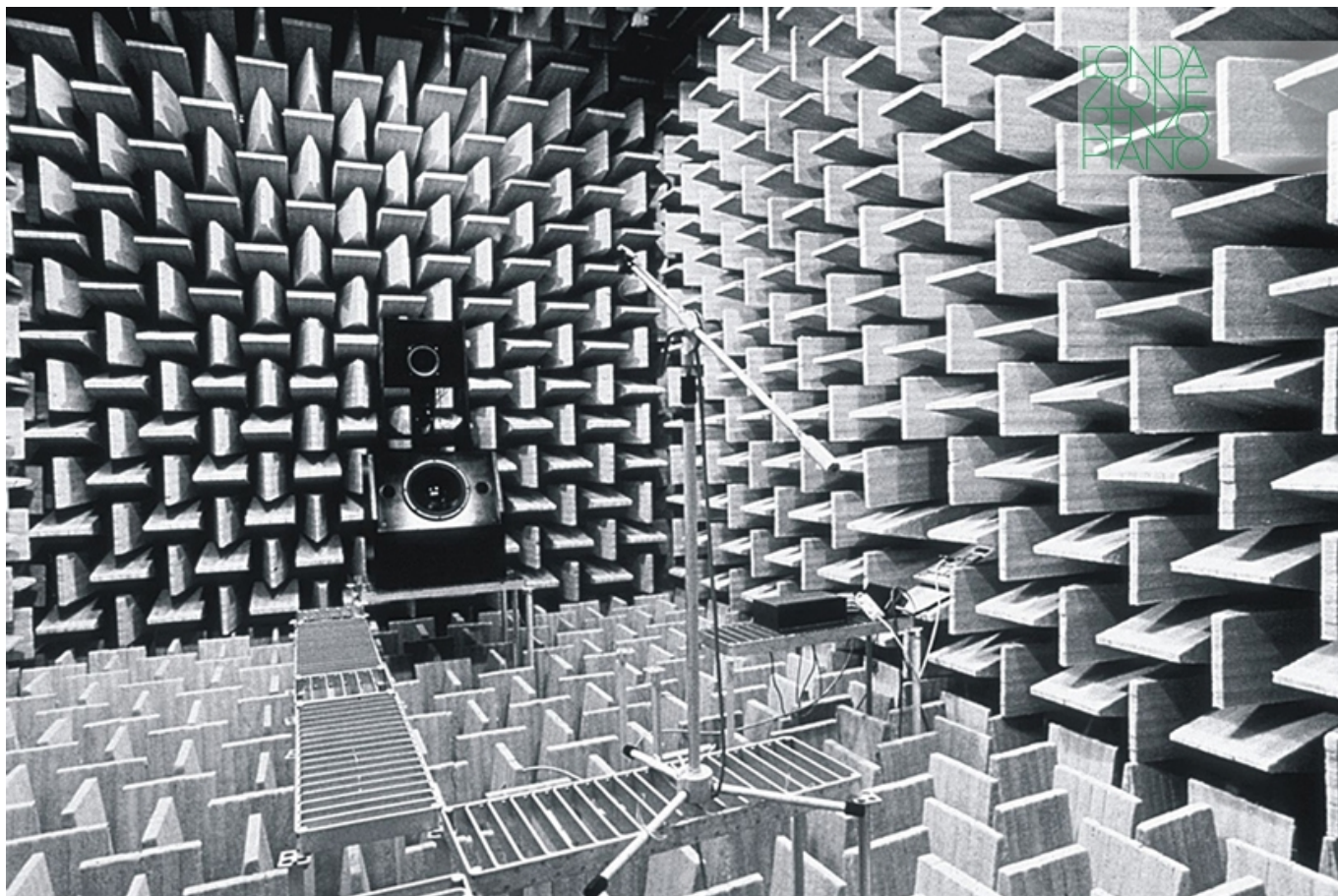
Image Code	irc__006
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Author	Berengo Gardin, Gianni
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Copyright	Berengo Gardin, Gianni
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Subject	Detail of the experimental chamber
Date	-
Image Code	irc__050
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject	The anechoic chamber for sound
Date	-
Image Code	irc__005
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject

Room in the original IRCAM: view over engineer's mixing console into the recording studio.

Date

-

Image Code

irc__004

Author

Berengo Gardin, Gianni

Copyright

Berengo Gardin, Gianni



Subject	A recording chamber
Date	-
Image Code	irc__009
Author	Denancé, Michel
Copyright	Denancé, Michel



Subject	Interior view of the underground entrance
Date	-
Image Code	irc__116
Author	-
Copyright	-



Subject	Close-up view of terracotta cladding
Date	-
Image Code	irc__041
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni

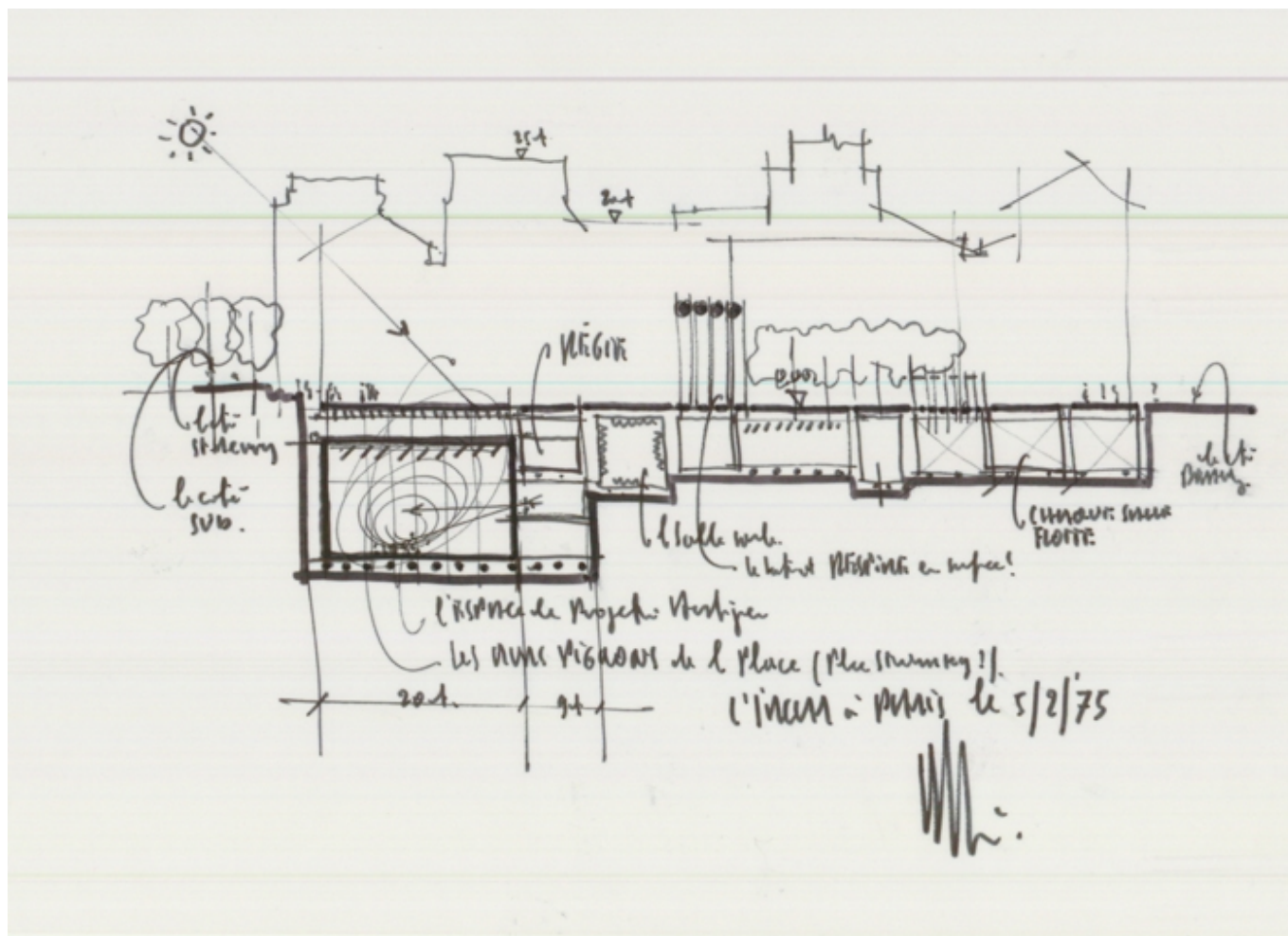


Subject	Close-up view of the terracotta cladding at the corners
Date	-
Image Code	irc__036
Author	Denancé, Michel
Copyright	Denancé, Michel



Subject	Detail of the terracotta panels
Date	-
Image Code	irc__011
Author	Denancé, Michel
Copyright	Denancé, Michel

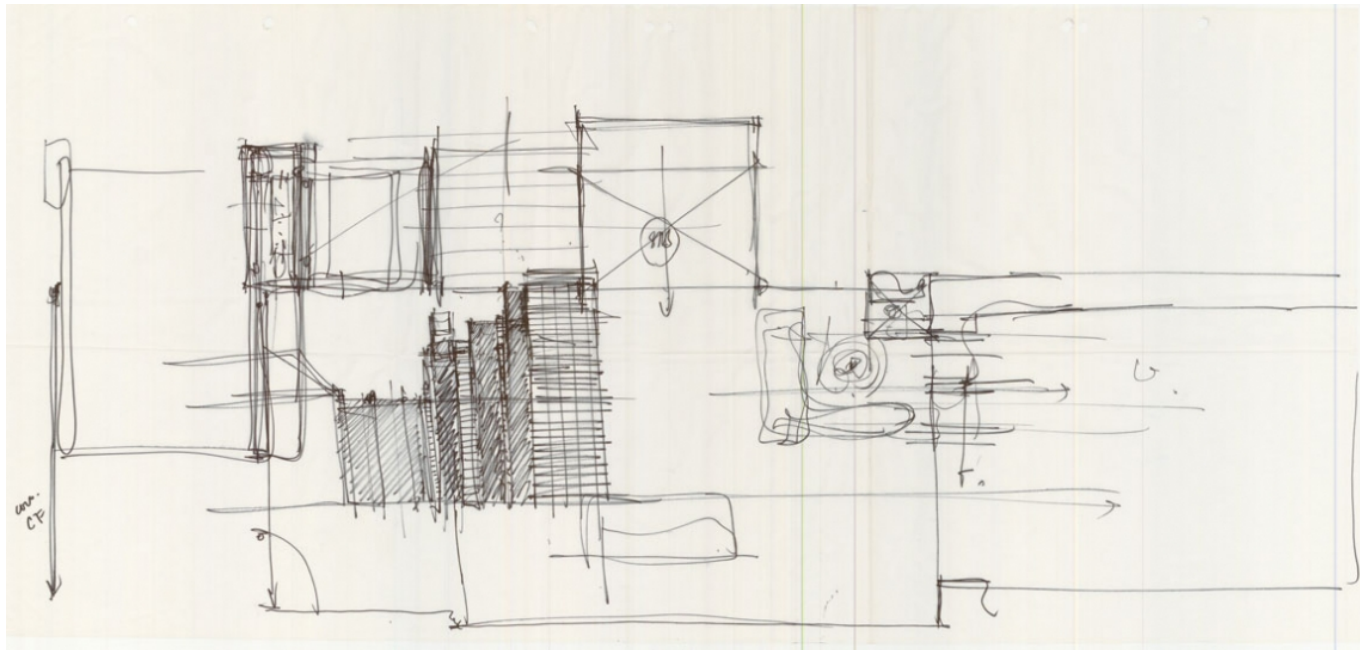
Disegni



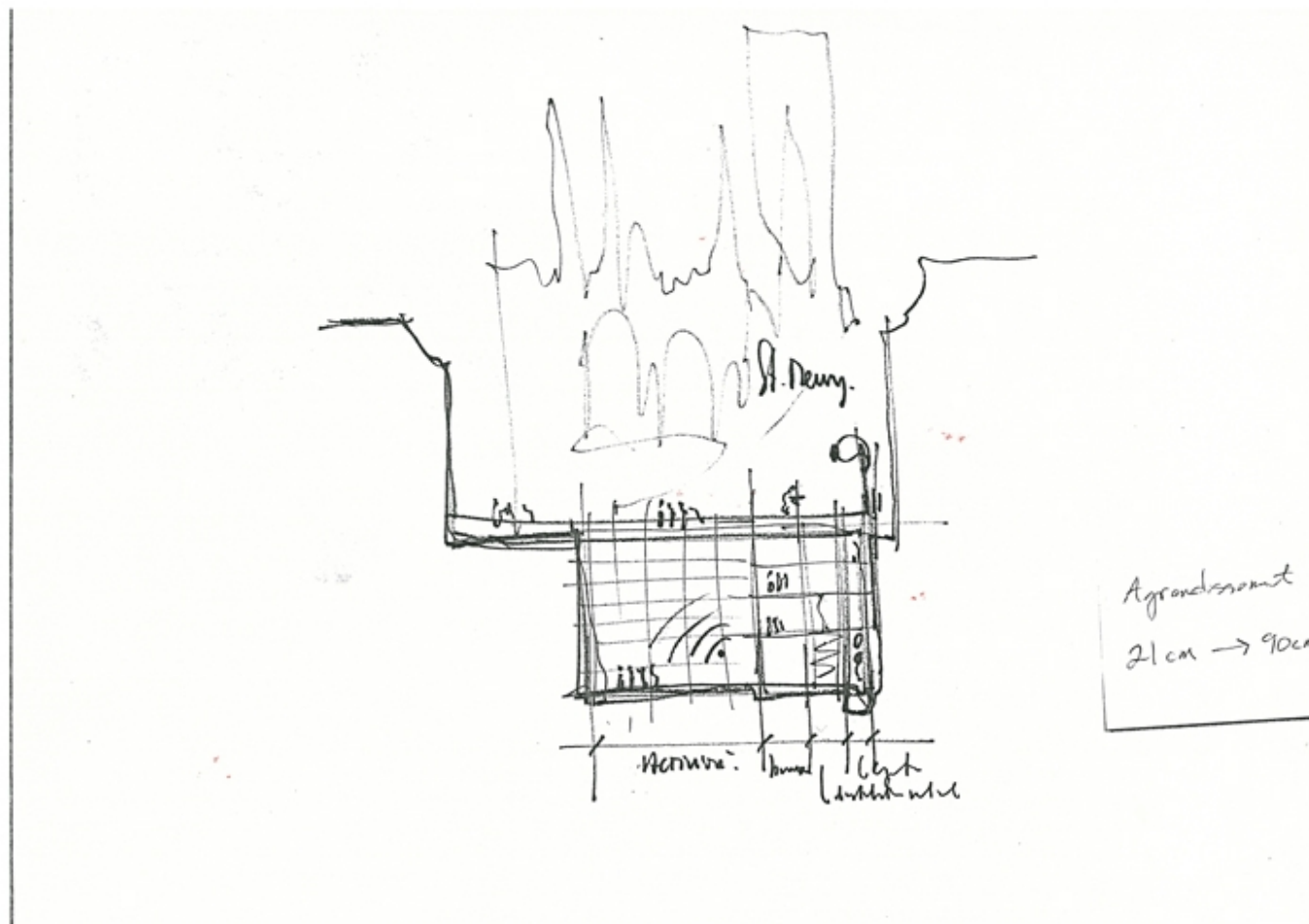
Subject	L'Ircam à Paris - section with the different rooms
Scale	-
Size	A4
Date	1975/02/05
Drawing number	-
Drawing code	IRC-rp_001
Author	Renzo Piano

Copyright

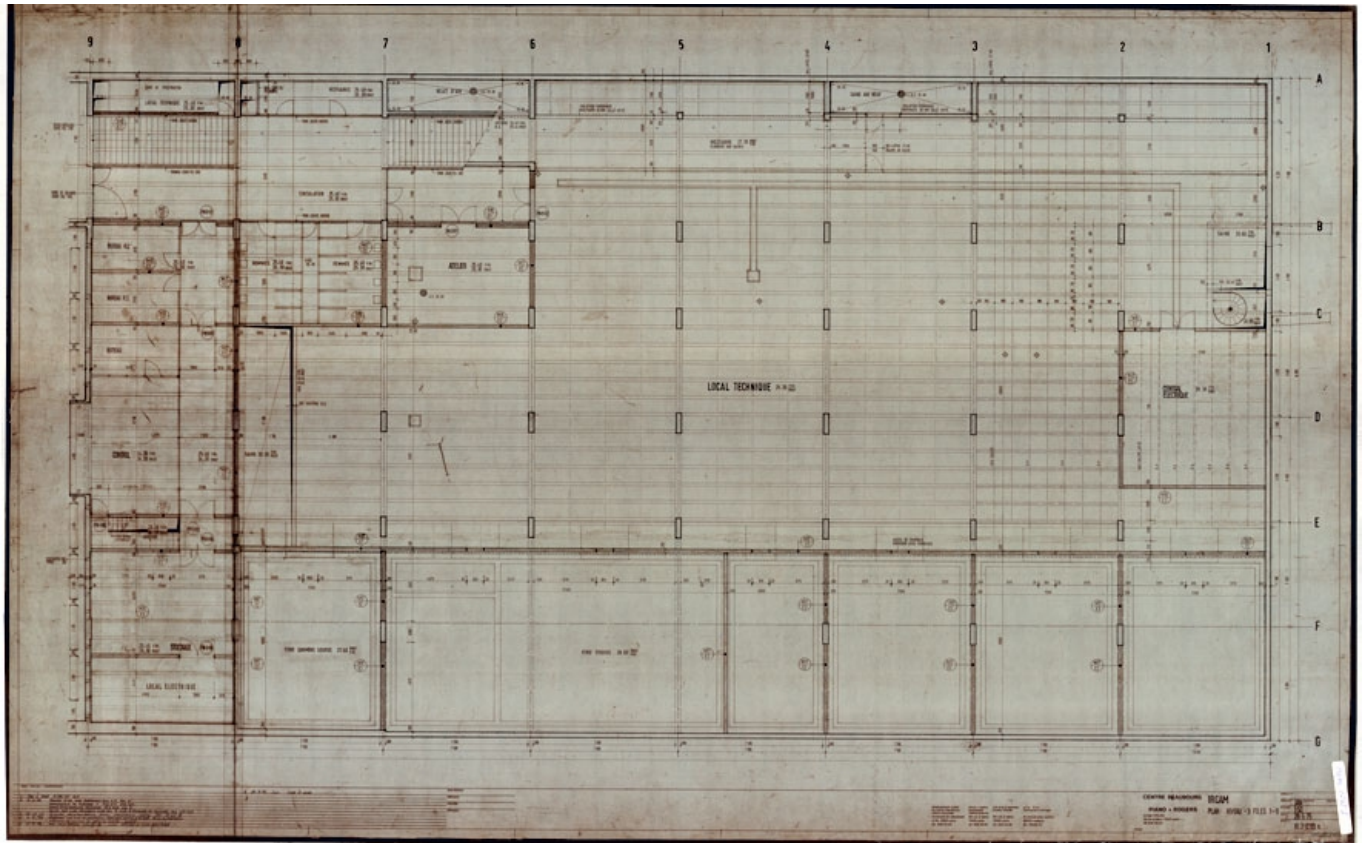
Fondazione Renzo Piano



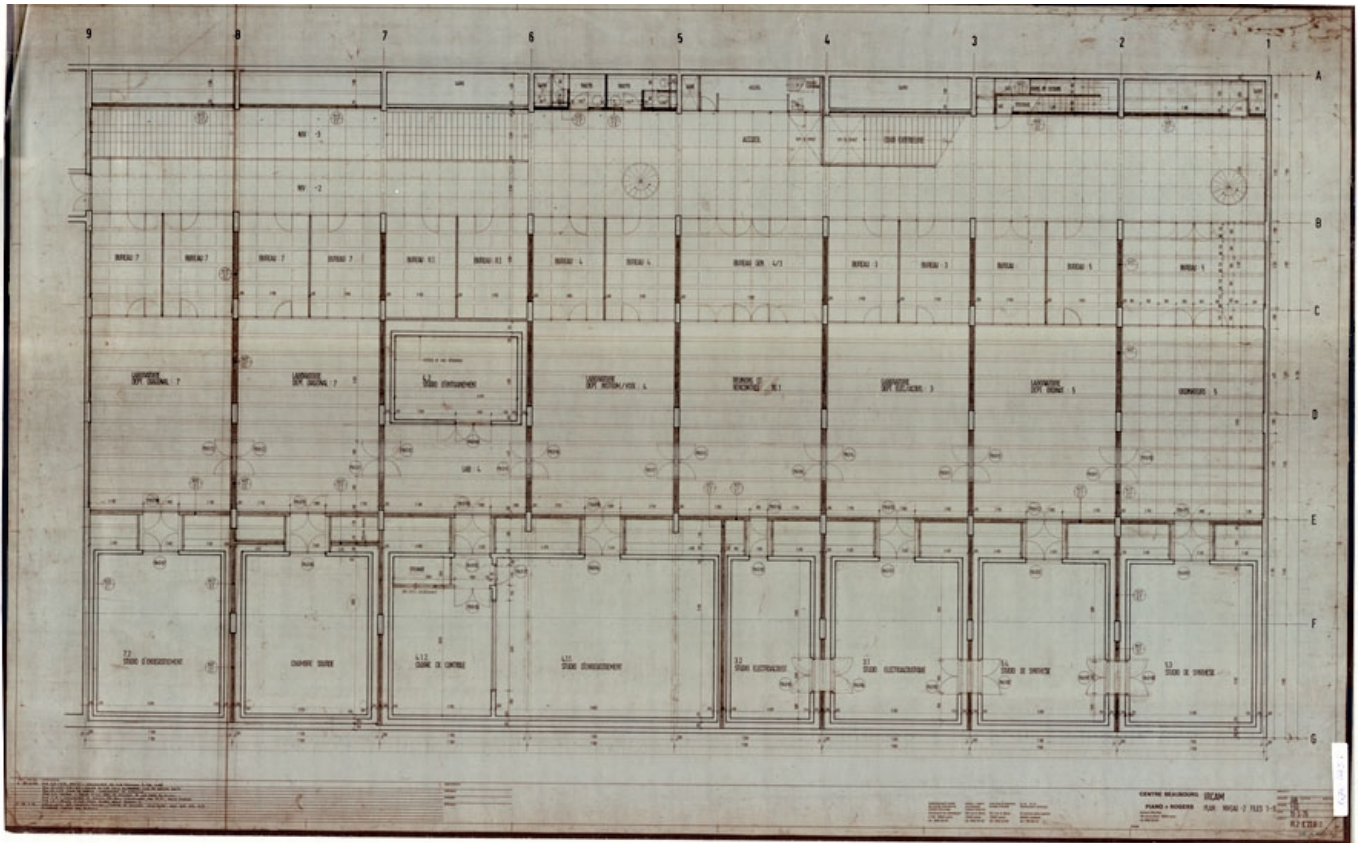
Subject	-
Scale	-
Size	A4
Date	1987/12
Drawing number	-
Drawing code	IRC-rp_022
Author	Renzo Piano
Copyright	Fondazione Renzo Piano



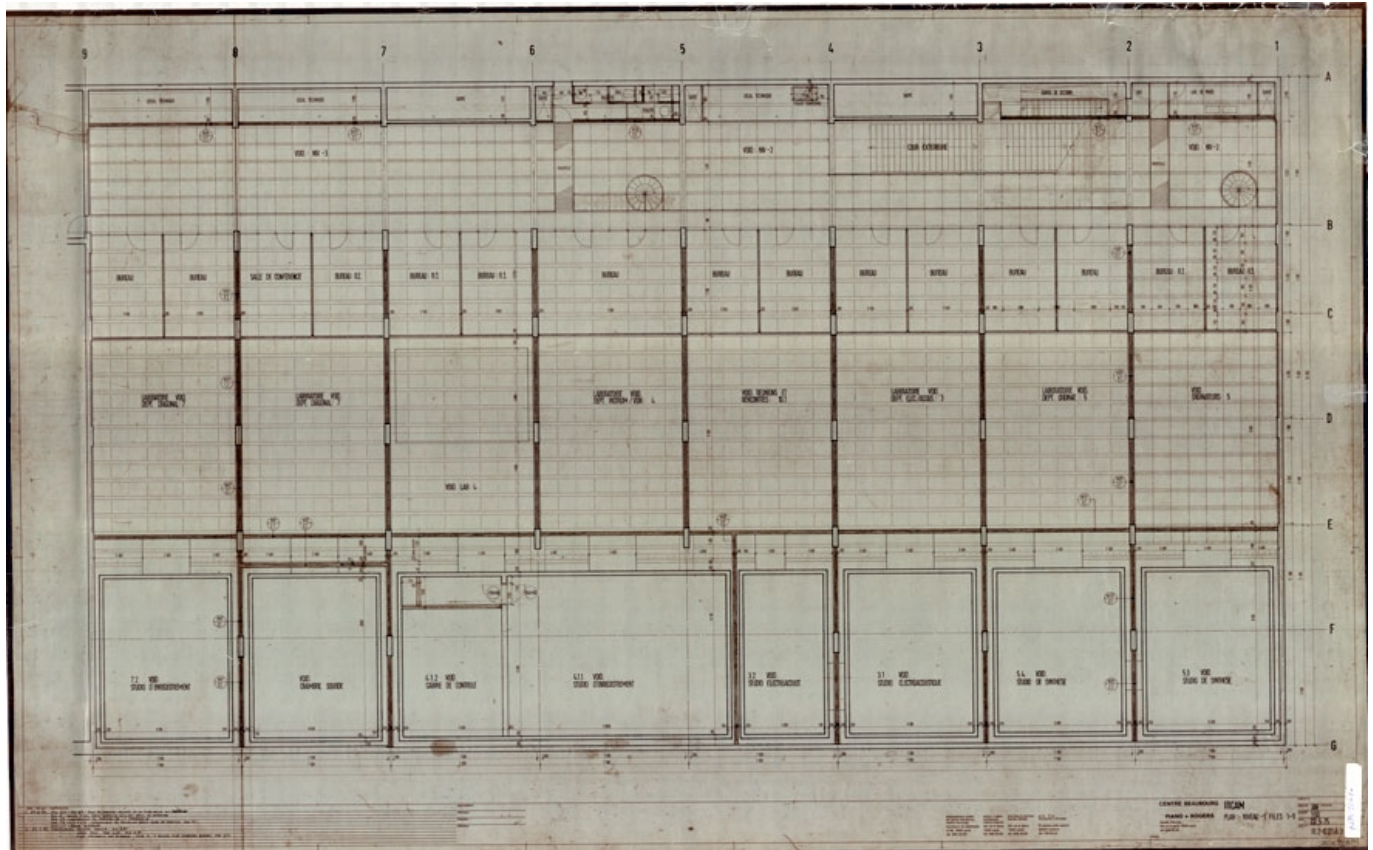
Soggetto	Ircam - experimental chamber with St. Merry church in the background
Scale	-
Size	A4
Date	(1975 - 1977)
Drawing number	-
Drawing code	IRC-rp_027
Author	Renzo Piano
Copyright	Fondazione Renzo Piano



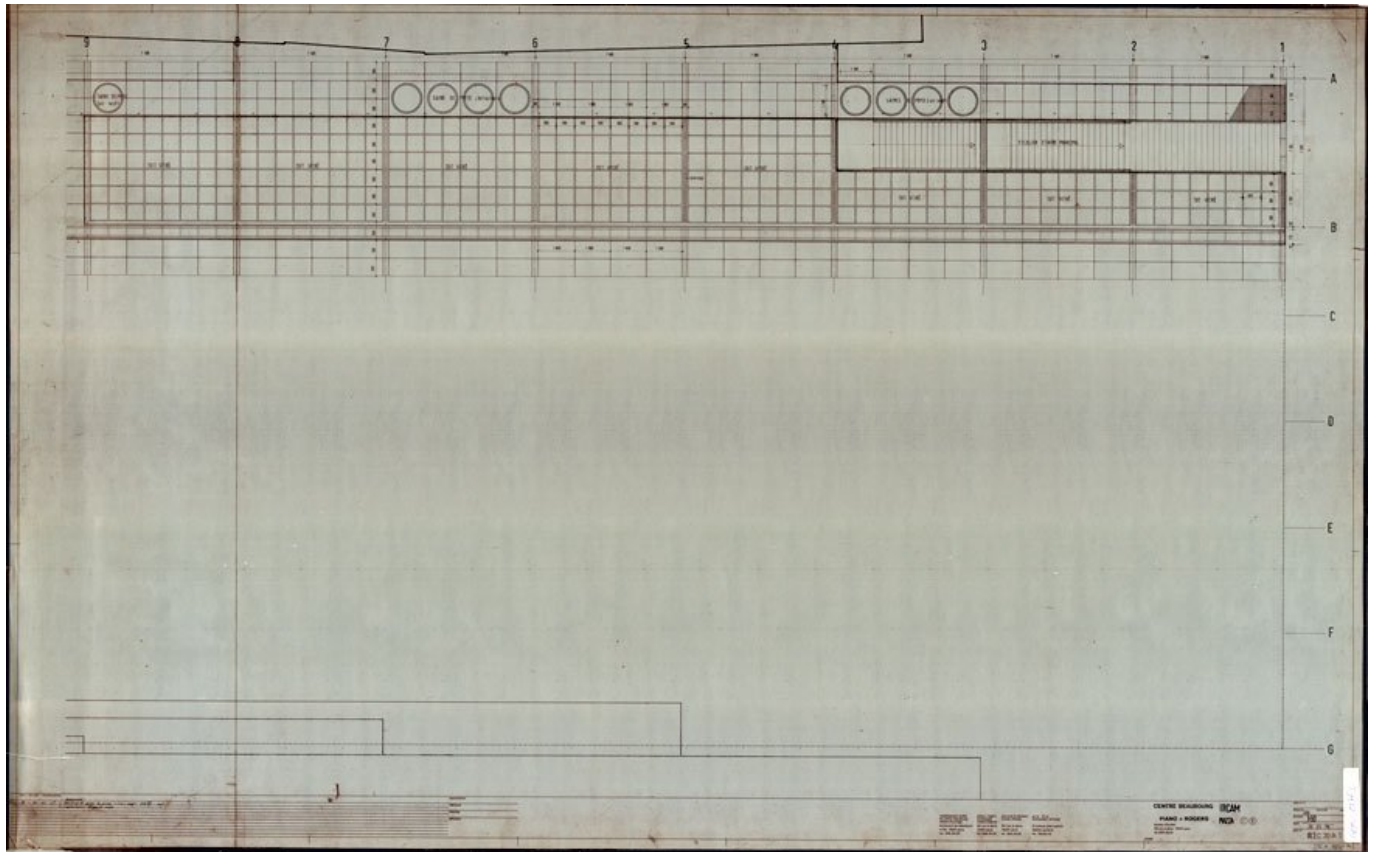
Title	IRCAM plan niveau -3 files 1-9
Scale	1:50
Size	136x86,50 cm
Date	1975/05/28
Drawing number	IR.2 C 23.6
Drawing code	IRC_E_004
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



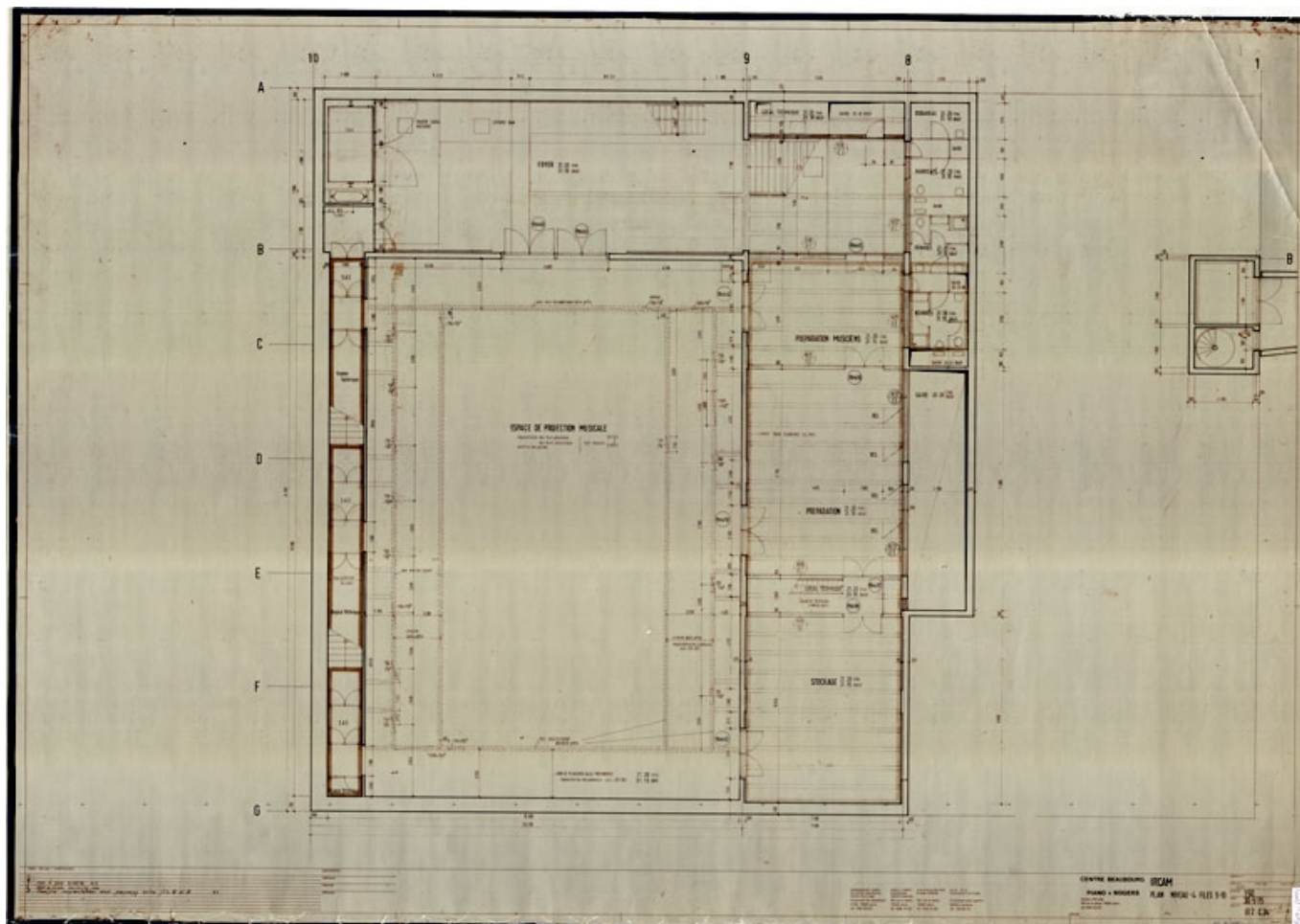
Title	IRCAM plan level 2 1-9
Scale	1:50
Size	136x86,5 cm
Date	1975/05/19
Drawing number	IR 2 C22A.2.
Drawing code	IRC_E_002
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



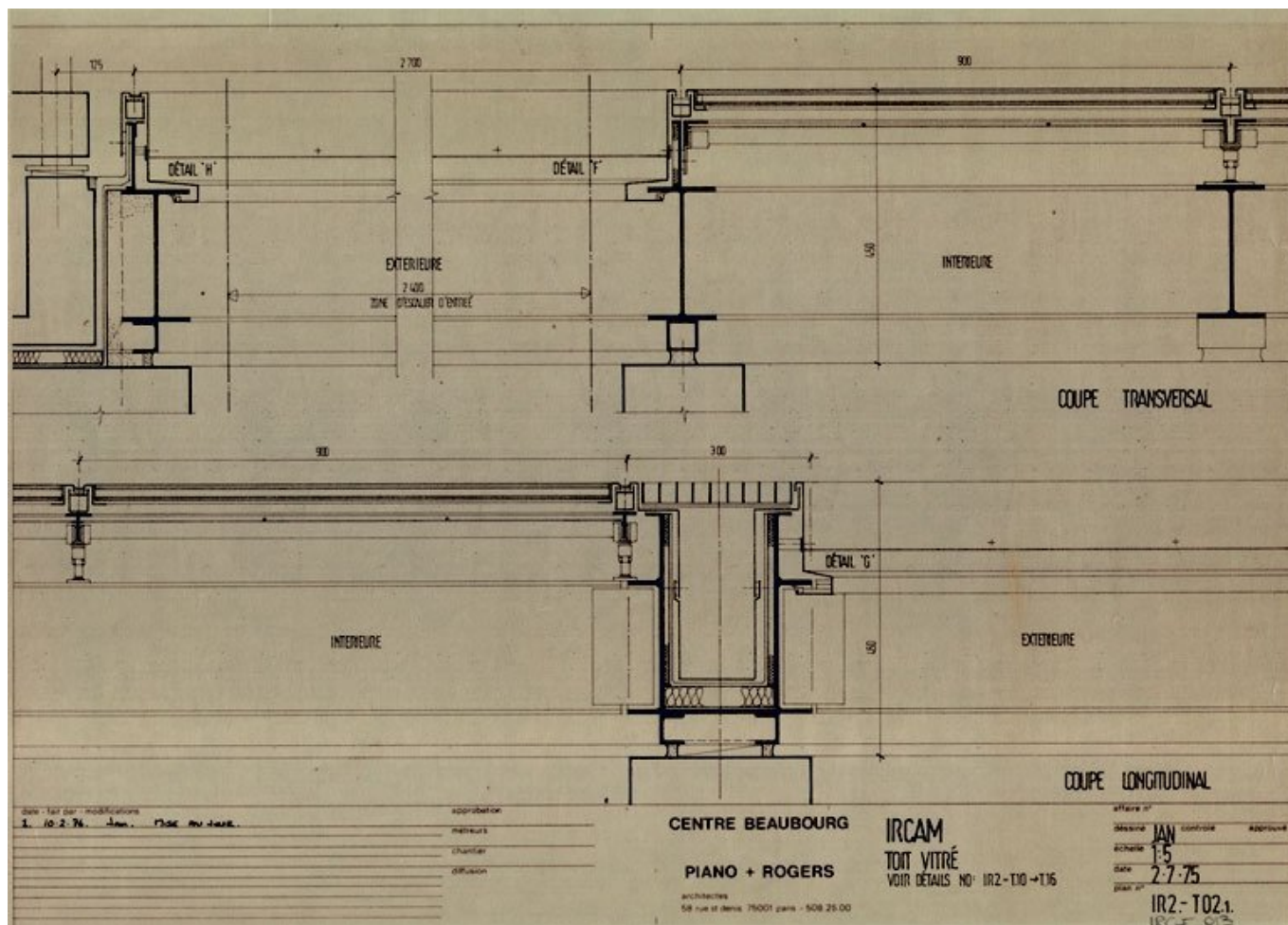
Size	136x86,5 cm
Title	IRCAM plan level -1 1-9
Scale	1:50
Date	1975/05/22
Drawing number	IR.2 C 21A.2
Drawing code	IRC_E_003
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



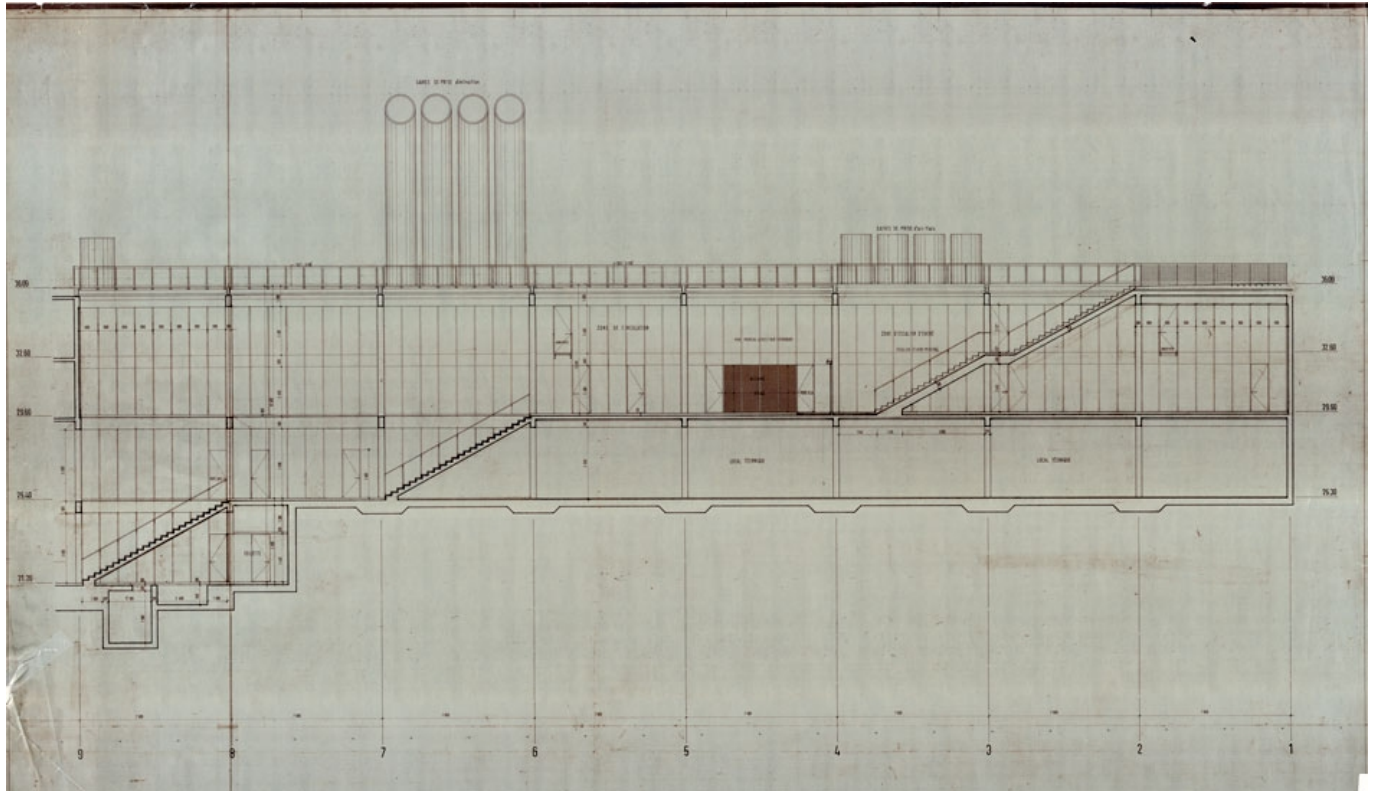
Title	IRCAM piazza
Scale	1:50
Size	136x86,5 cm
Date	1975/05/30
Drawing number	IR.2 C 20A.1
Drawing code	IRC_E_005
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



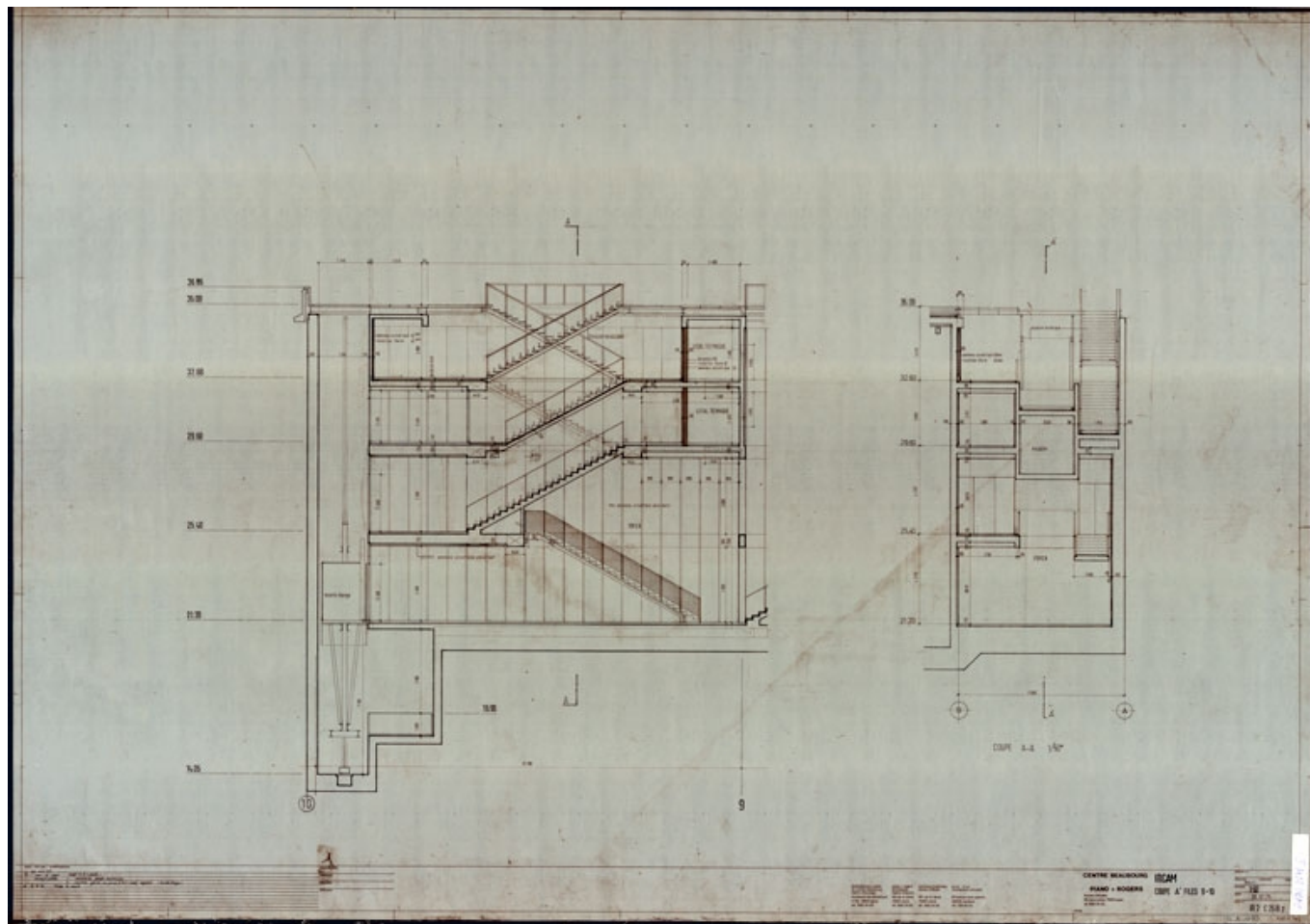
Title	IRCAM plan level -4 9-10
Scale	1:50
Size	122x86,5 cm
Date	1975/05/30
Drawing number	IR.2 C 24
Drawing code	IRC_E_010
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



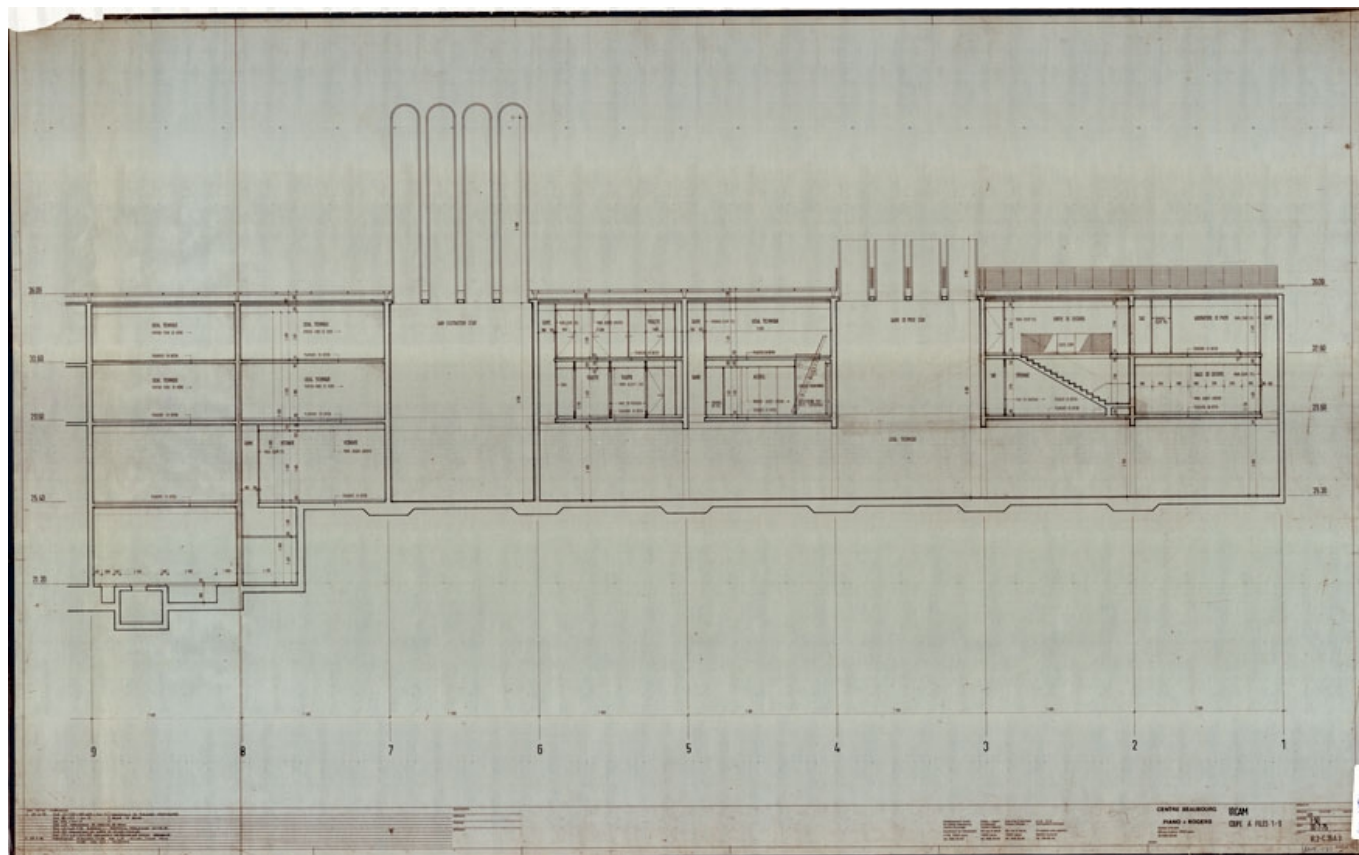
Title	IRCAM toit vitré
Scale	1:5
Size	42,70x30,50 cm
Date	1975/07/02
Drawing number	IR.2 - T02.1
Drawing code	IRC_E_013
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



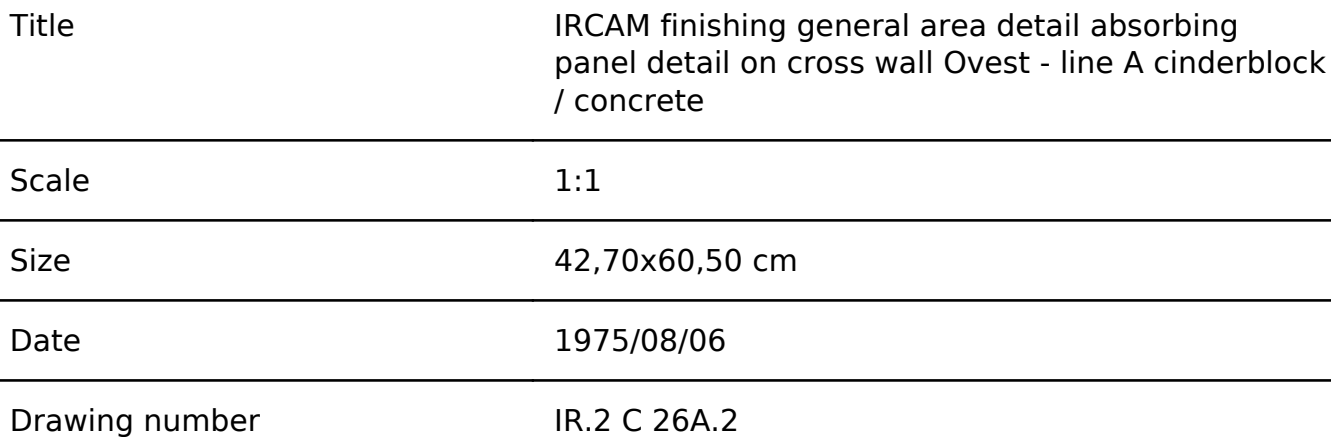
Title	(IRCAM section)
Scale	-
Size	122x87 cm
Date	(1975 - 1978)
Drawing number	-
Drawing code	IRC_E_019
Author	Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



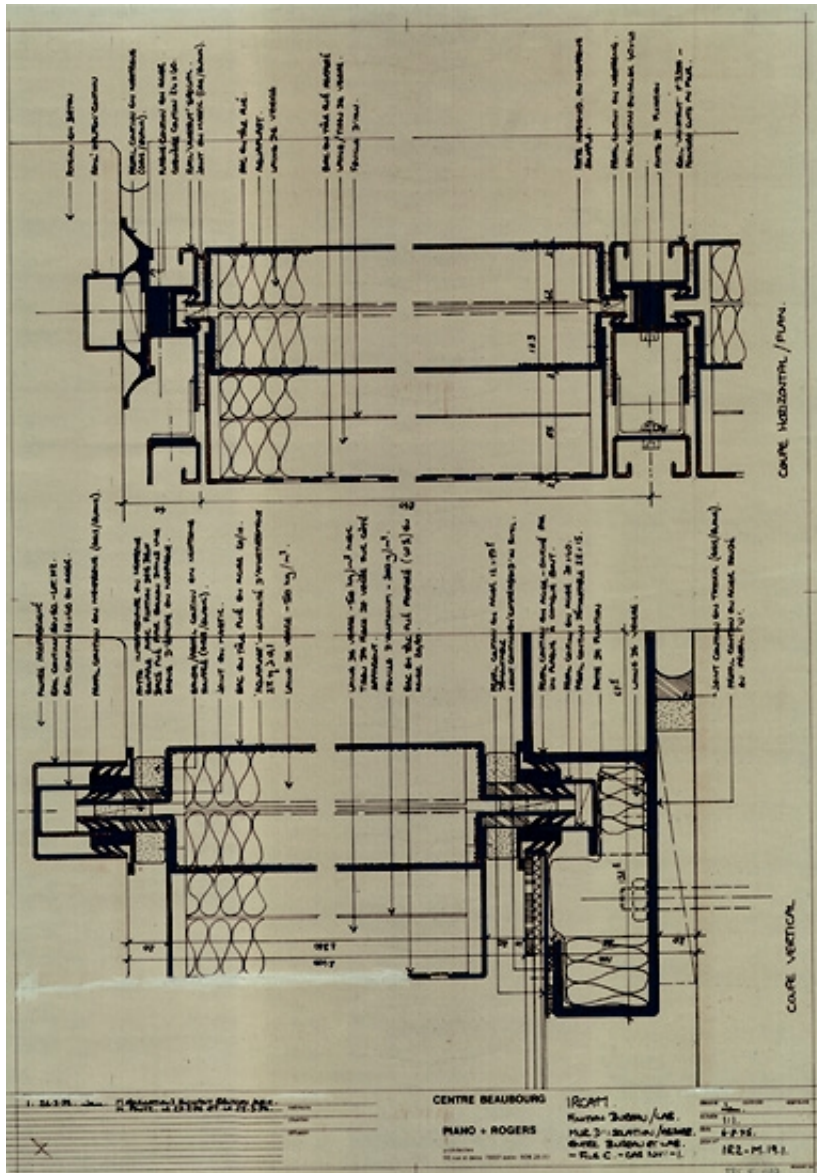
Title	IRCAM section A' 9-10
Scale	1:50
Size	122x87 cm
Date	1975/07/30
Drawing number	IR.2 C 25B.2
Drawing code	IRC_E_020
Author	Noriaki Okabe/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



Title	IRCAM section A' 9-10
Scale	1/50
Size	122x87 cm
Date	1975/07/30
Drawing number	IR.2 C 26A.2
Drawing code	IRC_E_021
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



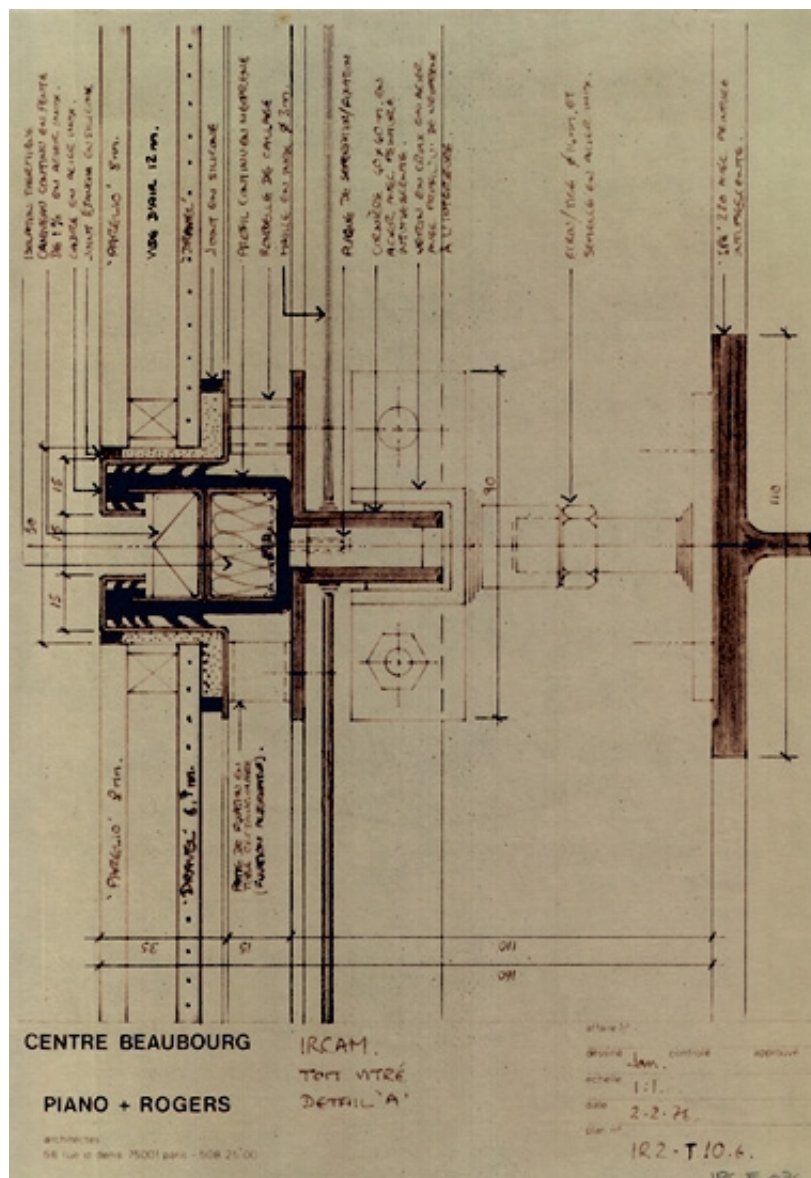
Drawing code	IRC_E_024
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



Title	IRCAM finishing office/laboratories insulating/absorbing room
Scale	1:1
Size	42,70x60,50 cm
Date	1975/08/06
Drawing number	IR2 - M.19.1
Drawing code	IRC_E_027

Author**Jan Sircus/Piano&Rogers**

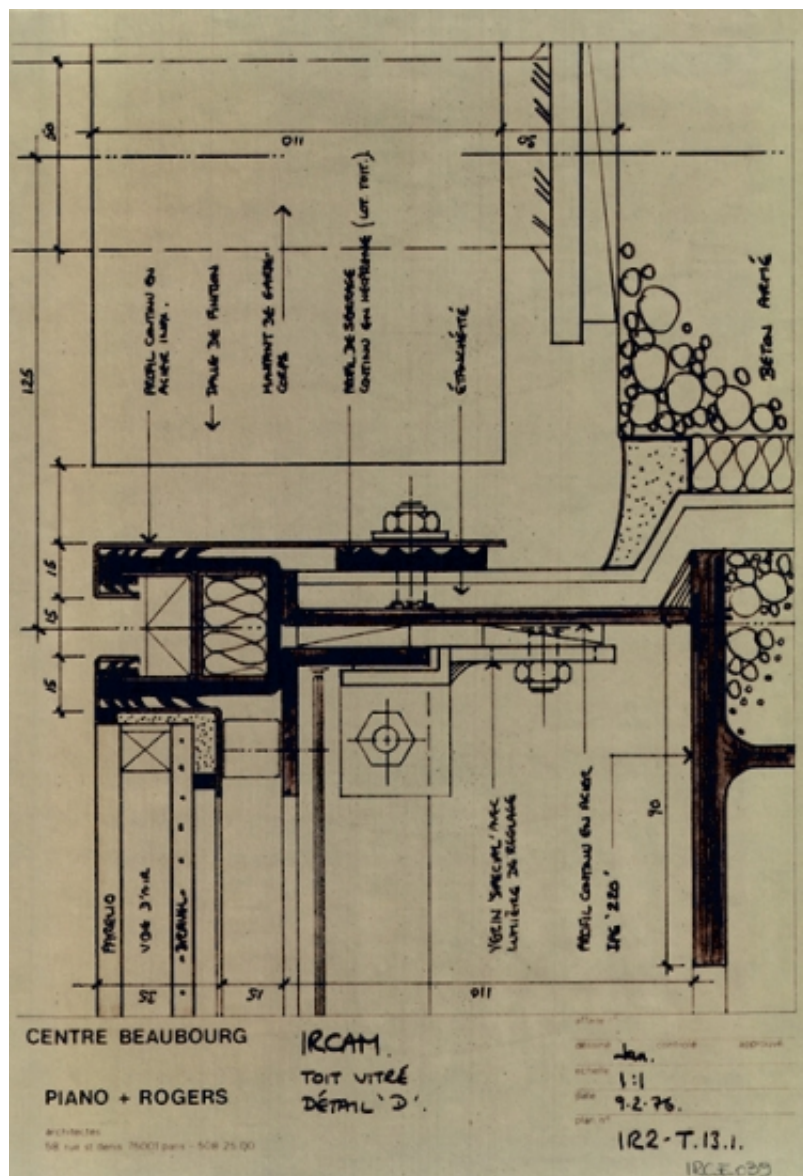
Copyright**Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners**



Title	IRCAM glass roof detail A
Scale	1:1
Size	21,30x30,40 cm
Date	1976/02/02
Drawing number	IR2 - T10.6
Drawing code	IRC_E_036

Author**Jan Sircus/Piano&Rogers**

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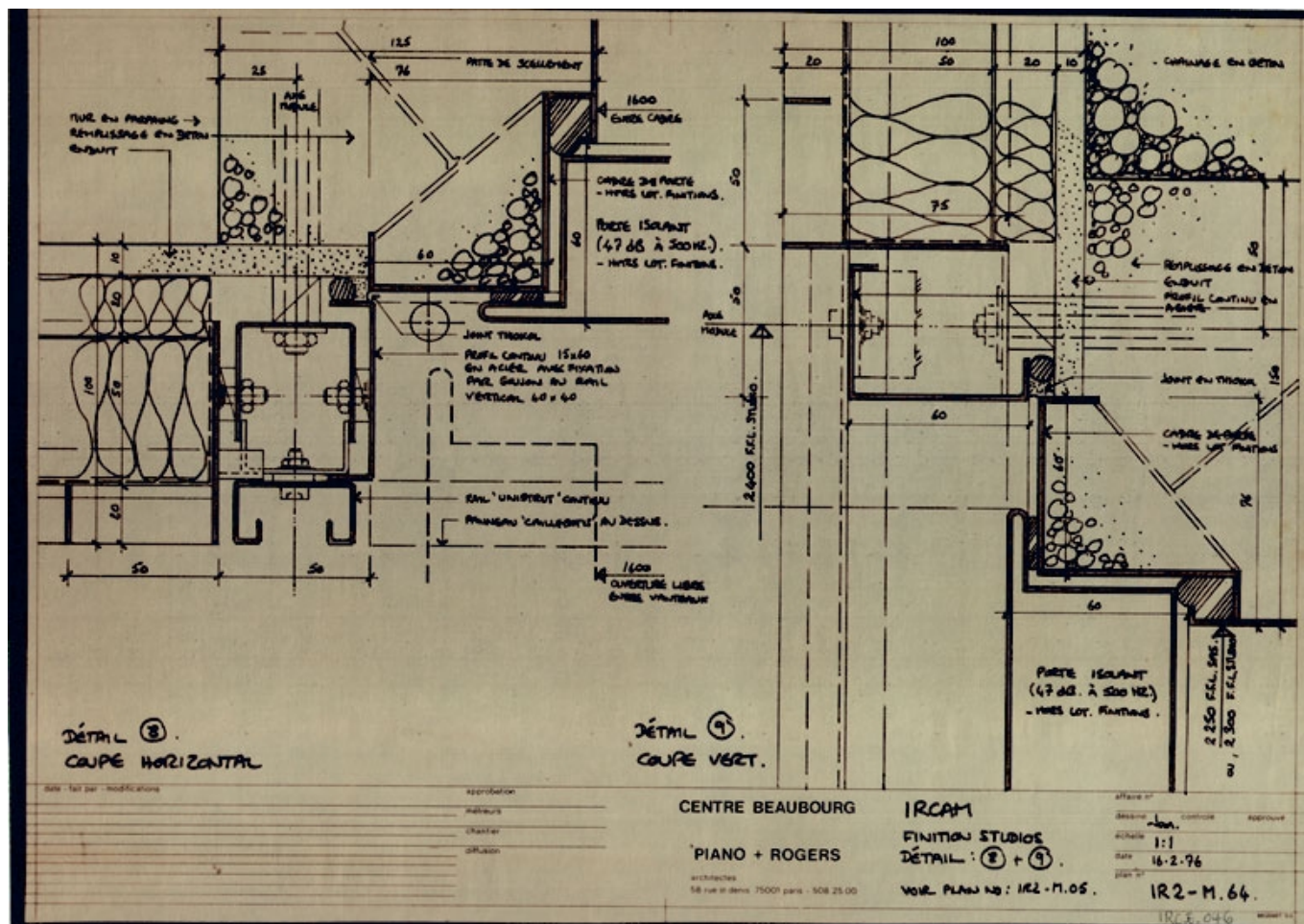


Title	IRCAM glass roof detail D
Scale	1:1
Size	21,30x30,40 cm
Date	1976/02/09
Drawing number	IR2 - T.13.1
Drawing code	IRC_E_039

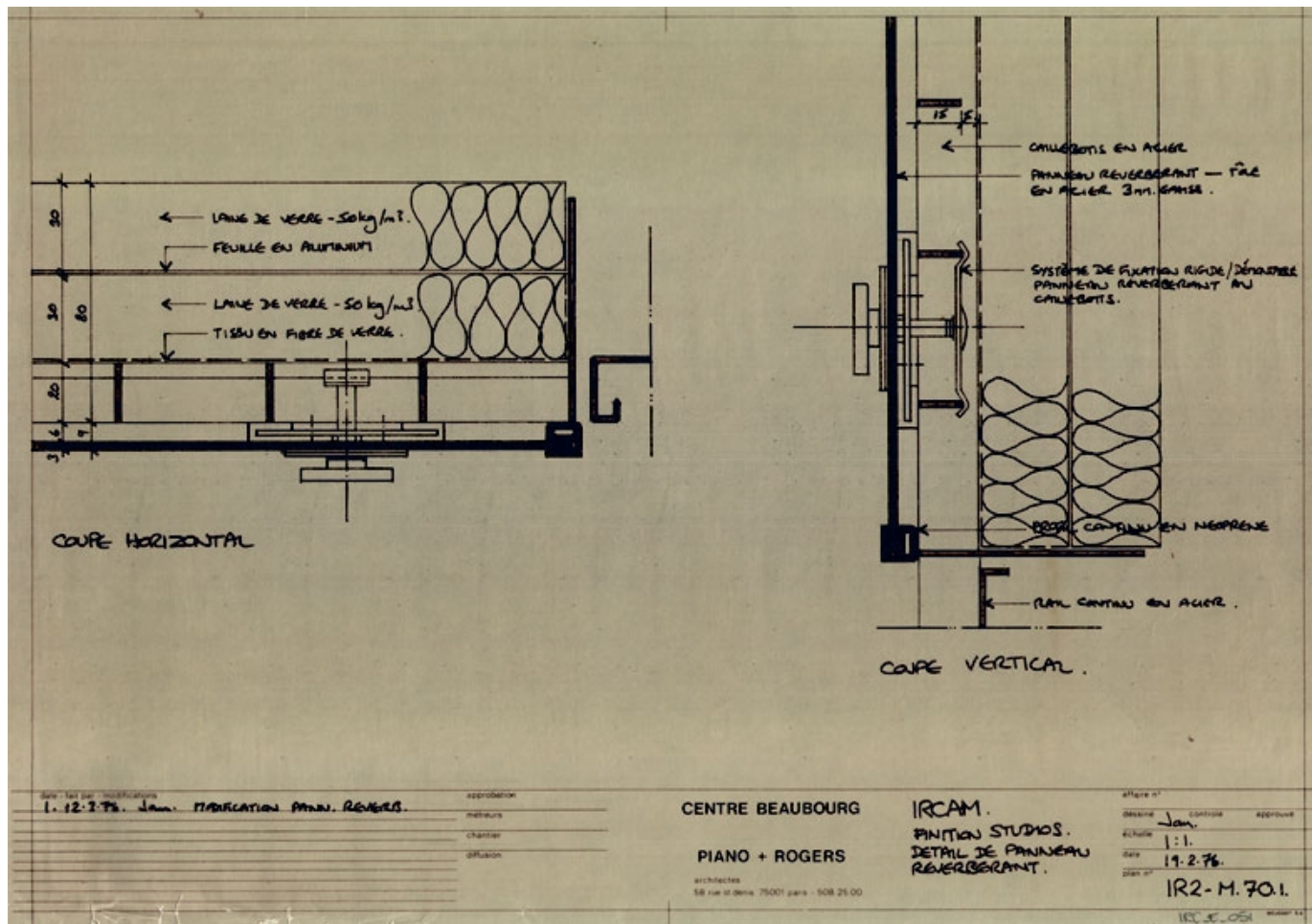
Author**Jan Sircus/Piano&Rogers**

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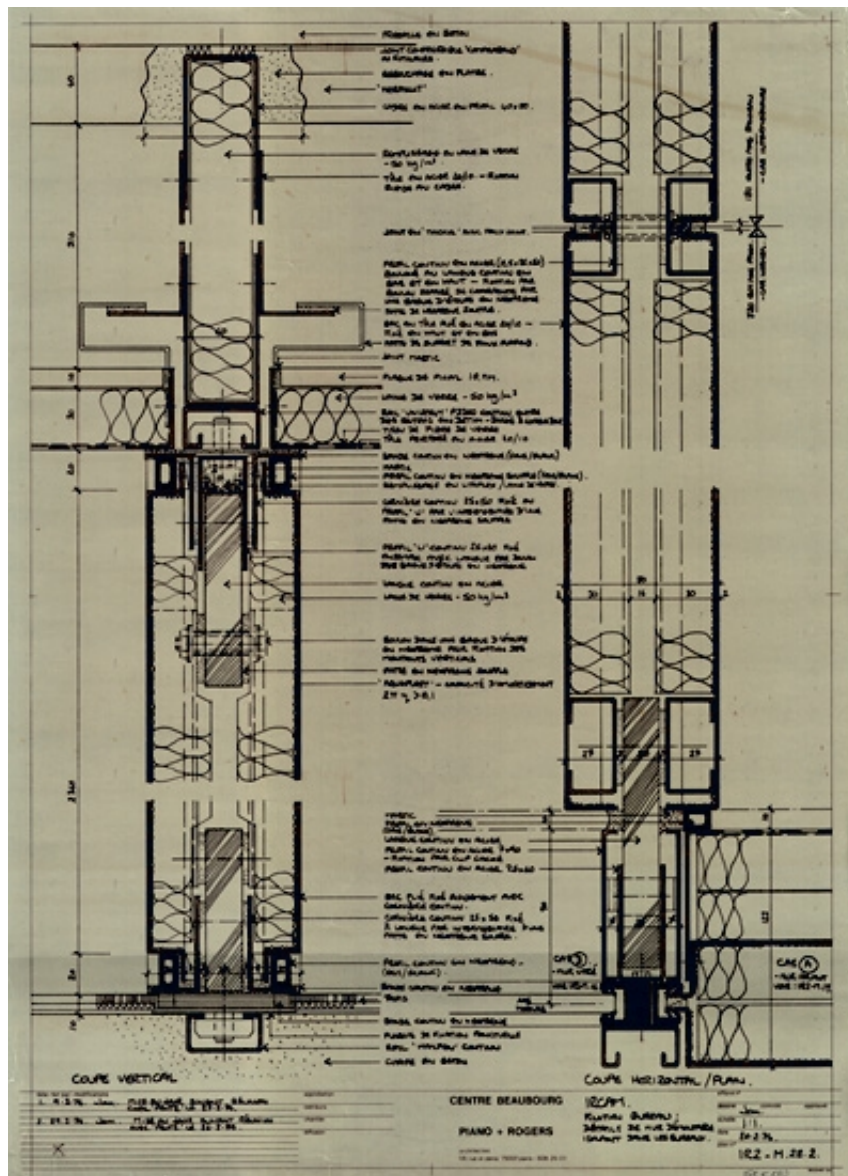




Title	IRCAM finishing studios detail: 8-9
Scale	1/1
Size	43.50x31
Date	1976/02/16
Drawing number	IR2-M.64
Drawing code	IRC_E_049
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



Title	IRCAM finishing studios details reverberant panels
Scale	1:1
Size	43.50x31 cm
Date	1976/02/19
Drawing number	IR.2 M.70.1
Drawing code	IRC_E_051
Author	Jan Sircus/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



Title IRCAM office finishing insulating mobile walls details

Scale 1:1

Size 45x61 cm

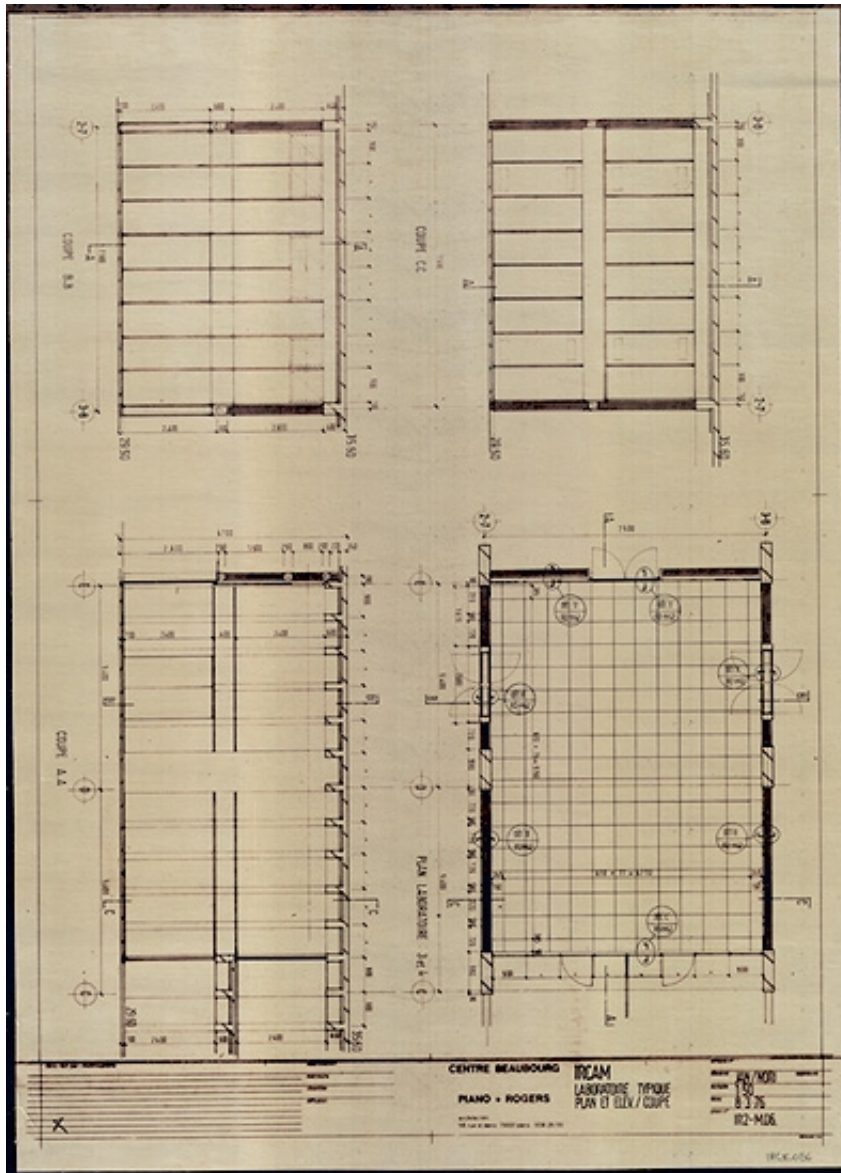
Date 1976/02/20

Drawing number IR.2 -M.28.2

Drawing code IRC_E_052

Author**Jan Sircus/Piano&Rogers**

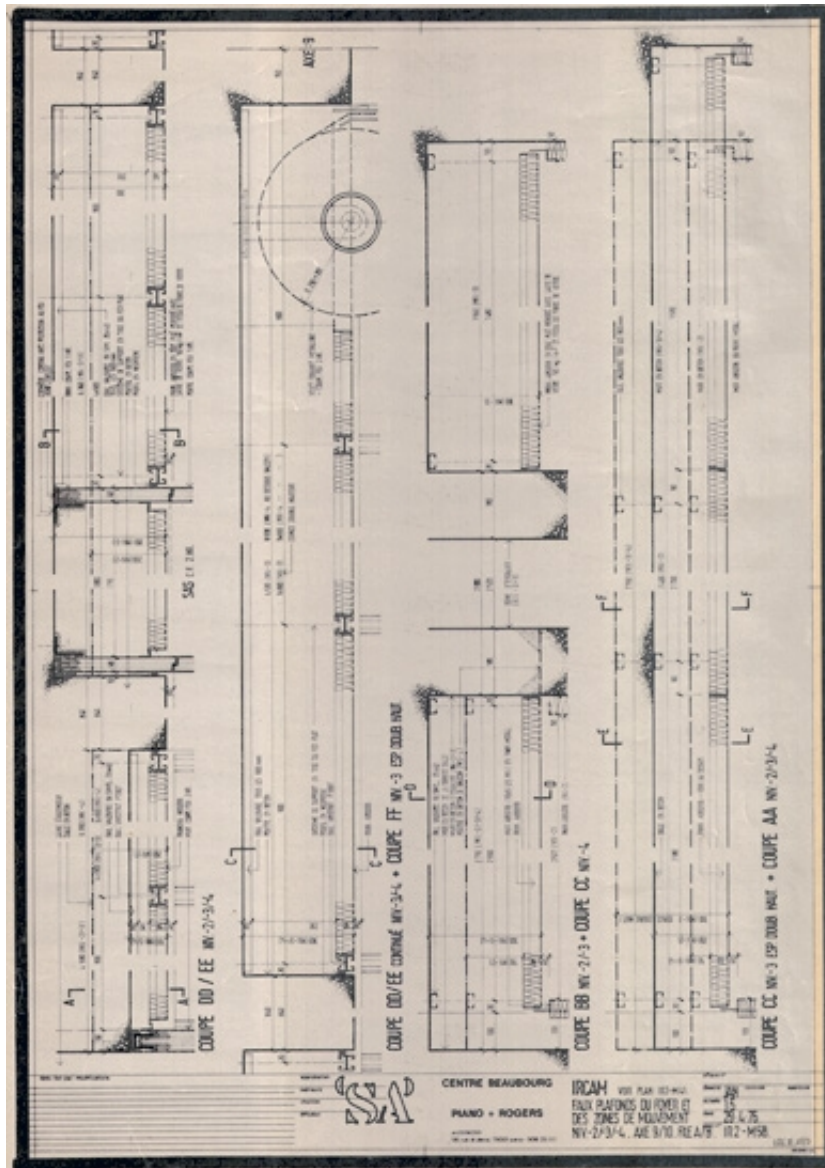
Copyright**Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners**



Size	45x61 cm
Title	IRCAM laboratory typical plan elevation/section
Scale	1:50
Date	1976/03/08
Drawing number	IR2-M.06.
Drawing code	IRC_E_056

AuthorJan Sircus, Noriaki Okabe/Piano&Rogers

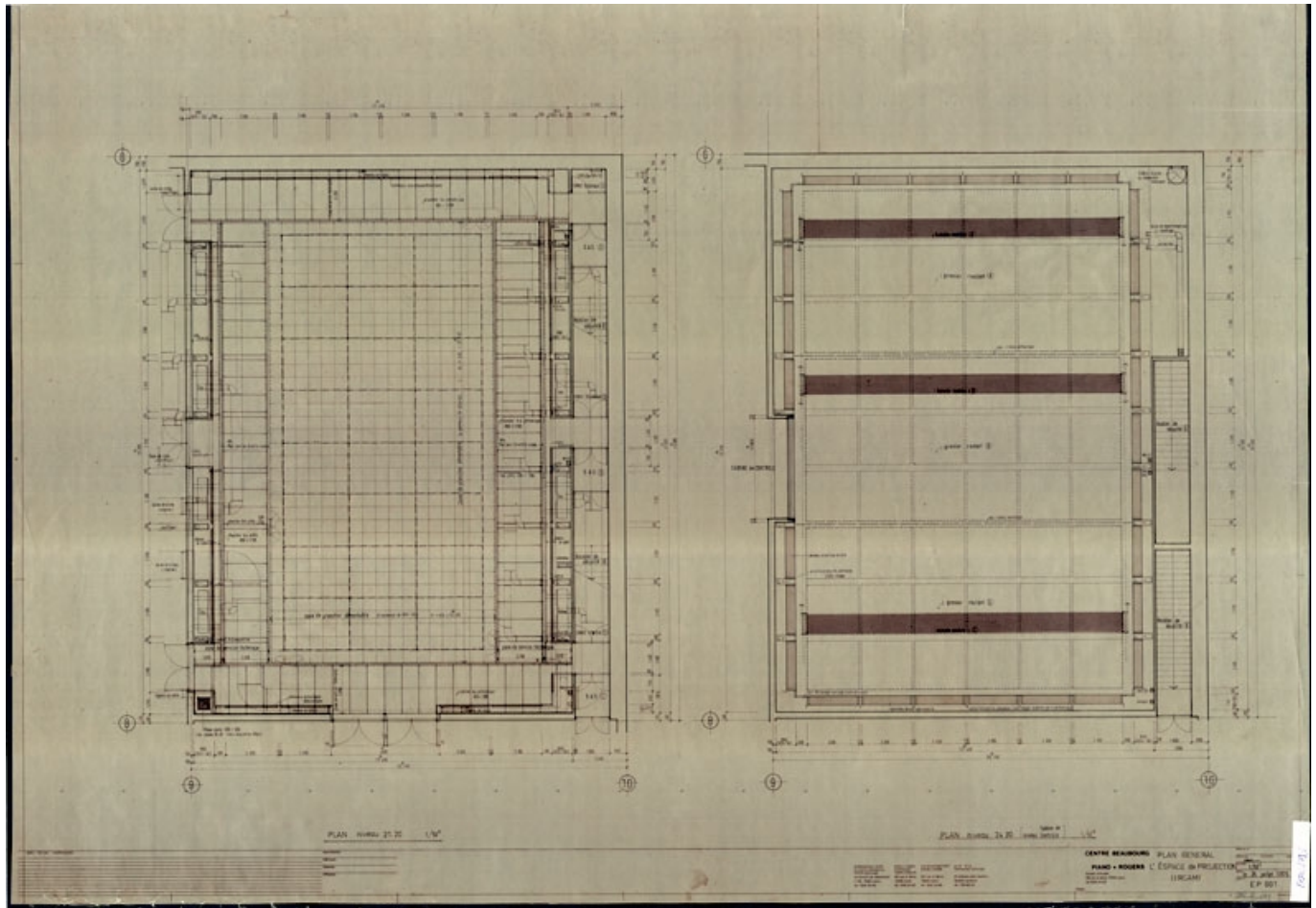
CopyrightFondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



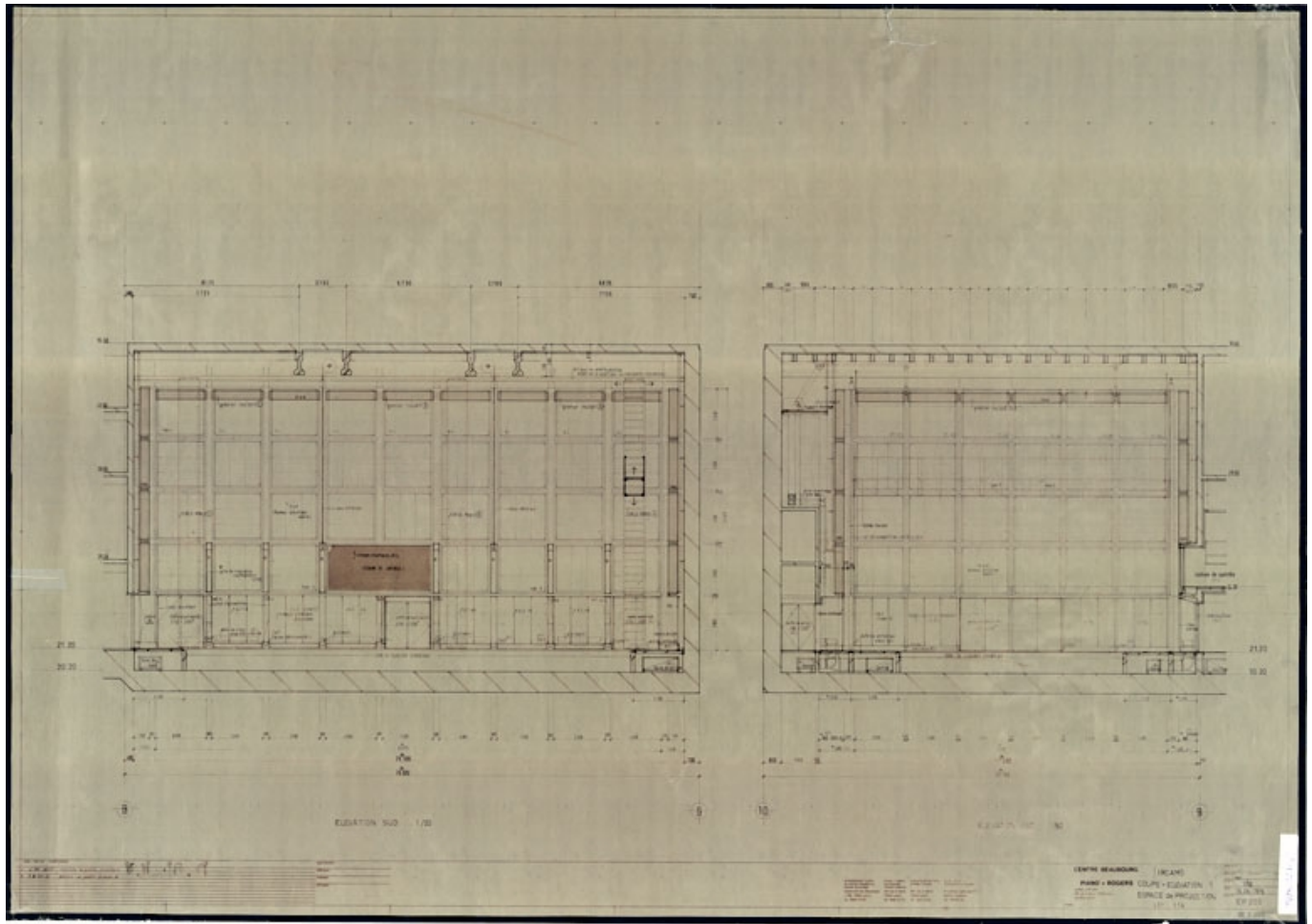
Size	45x61 cm
Title	IRCAM false ceiling foyer and movement areas levels -2/-3/-4 axis 9/10 line A/B
Scale	1:5
Date	1976/04/29
Drawing number	IR2-M58
Drawing code	IRC_E_074

Author**Jan Sircus/Piano&Rogers**

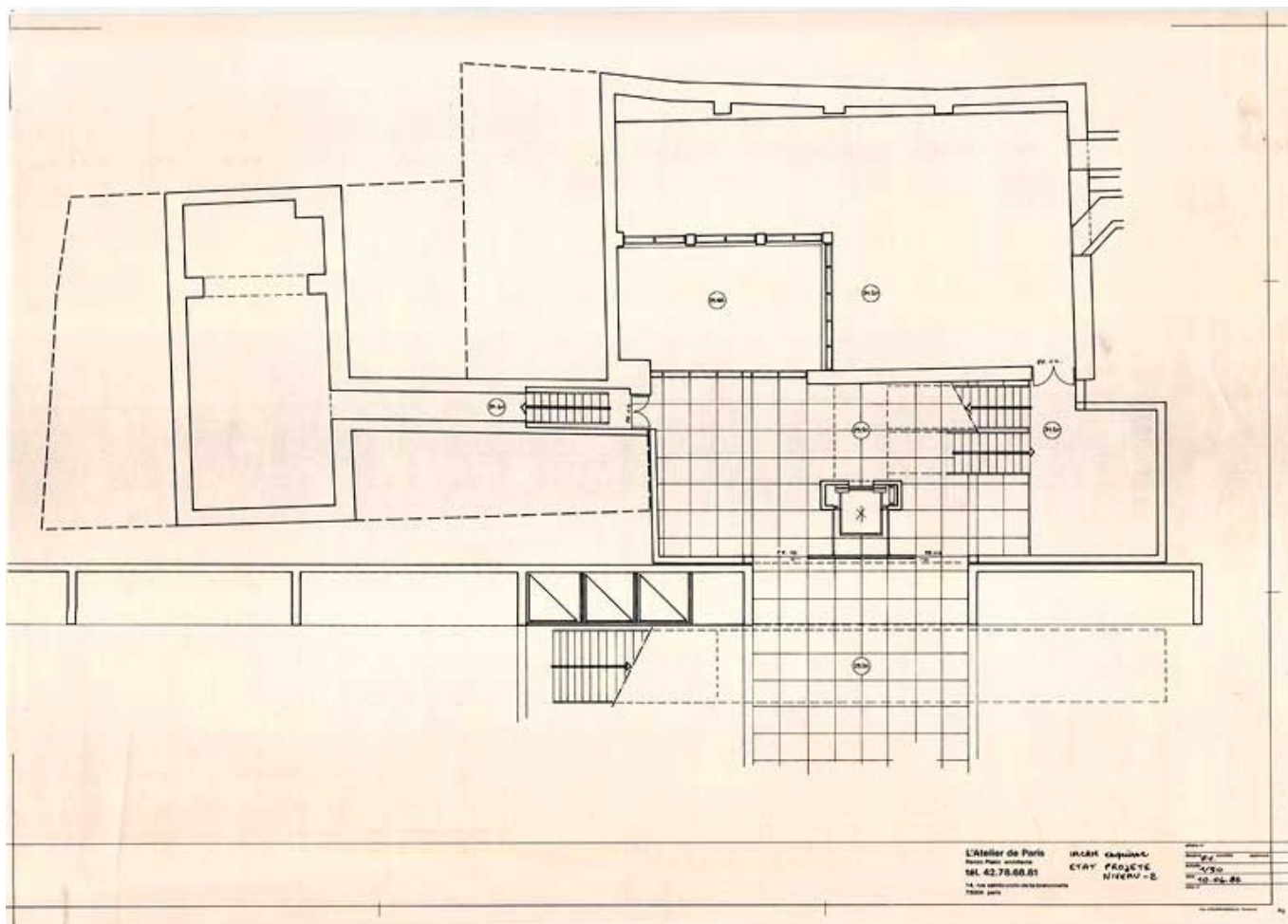
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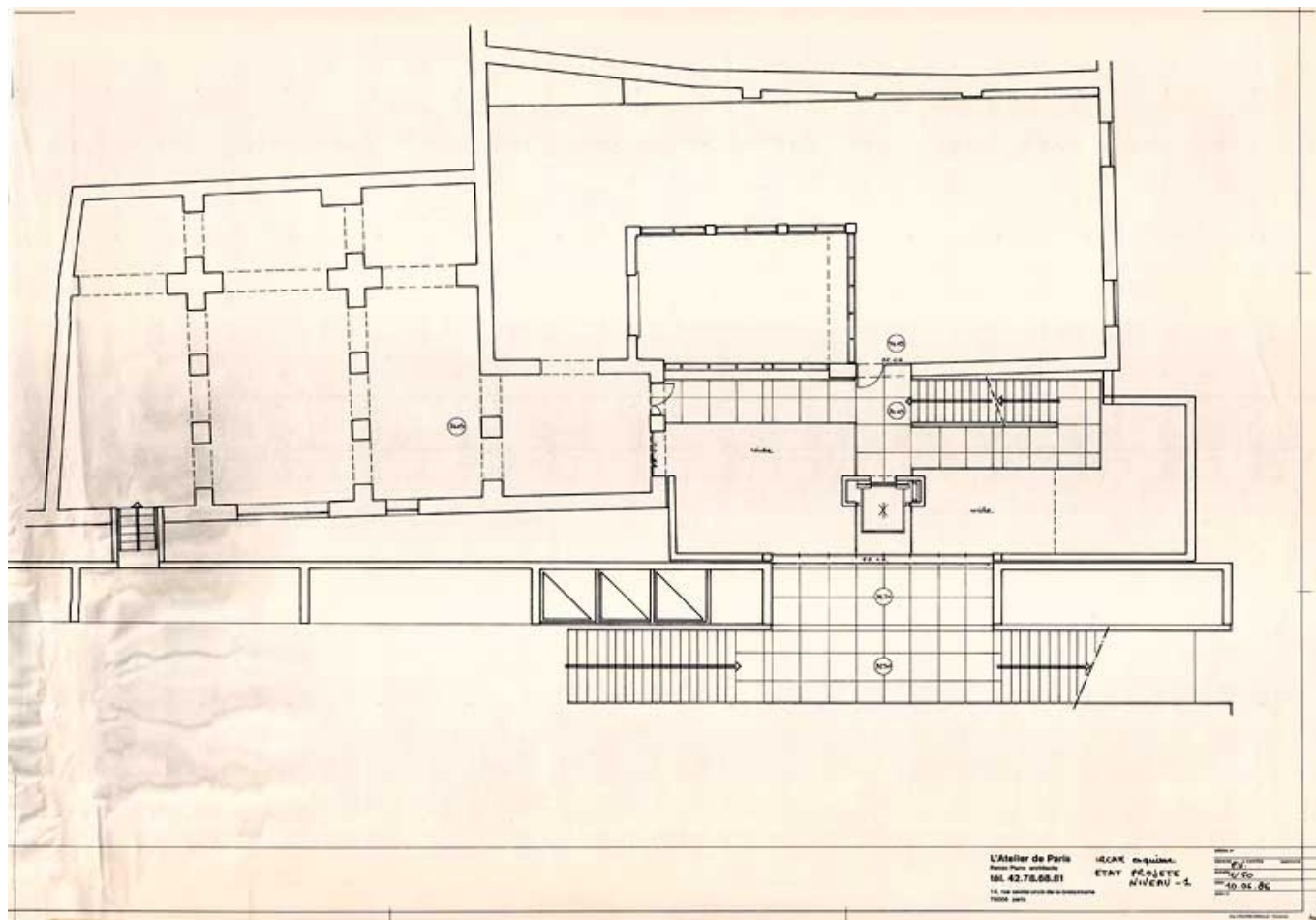
Title	General plan "Espace de projection"
Scale	1:50
Size	120x86 cm
Date	1975/07/25
Drawing number	EP 001
Drawing code	IRC_E_079
Author	Noriaki Okabe/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners



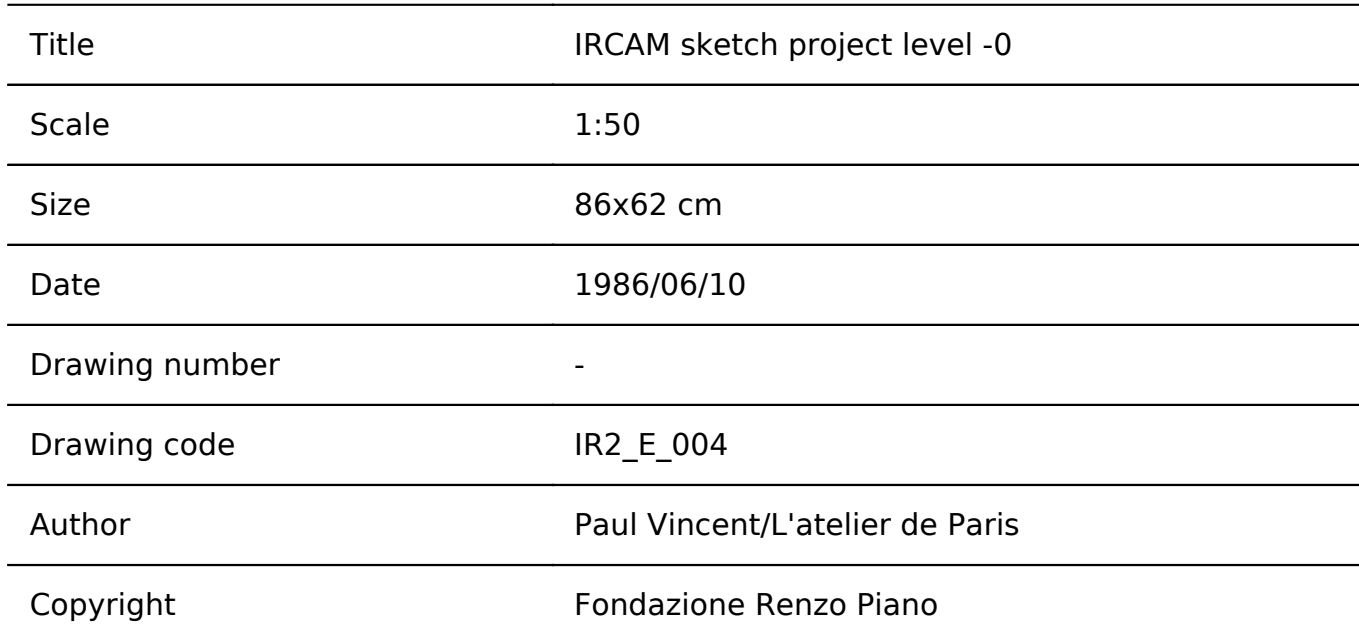
Title	IRCAM section-elevation 1
Scale	1/50
Size	120x86 cm
Date	1975/06/10
Drawing number	EP 002
Drawing code	IRC_E_080
Author	Noriaki Okabe/Piano&Rogers
Copyright	Fondazione Renzo Piano; Rogers, Stirk, Harbour & Partners

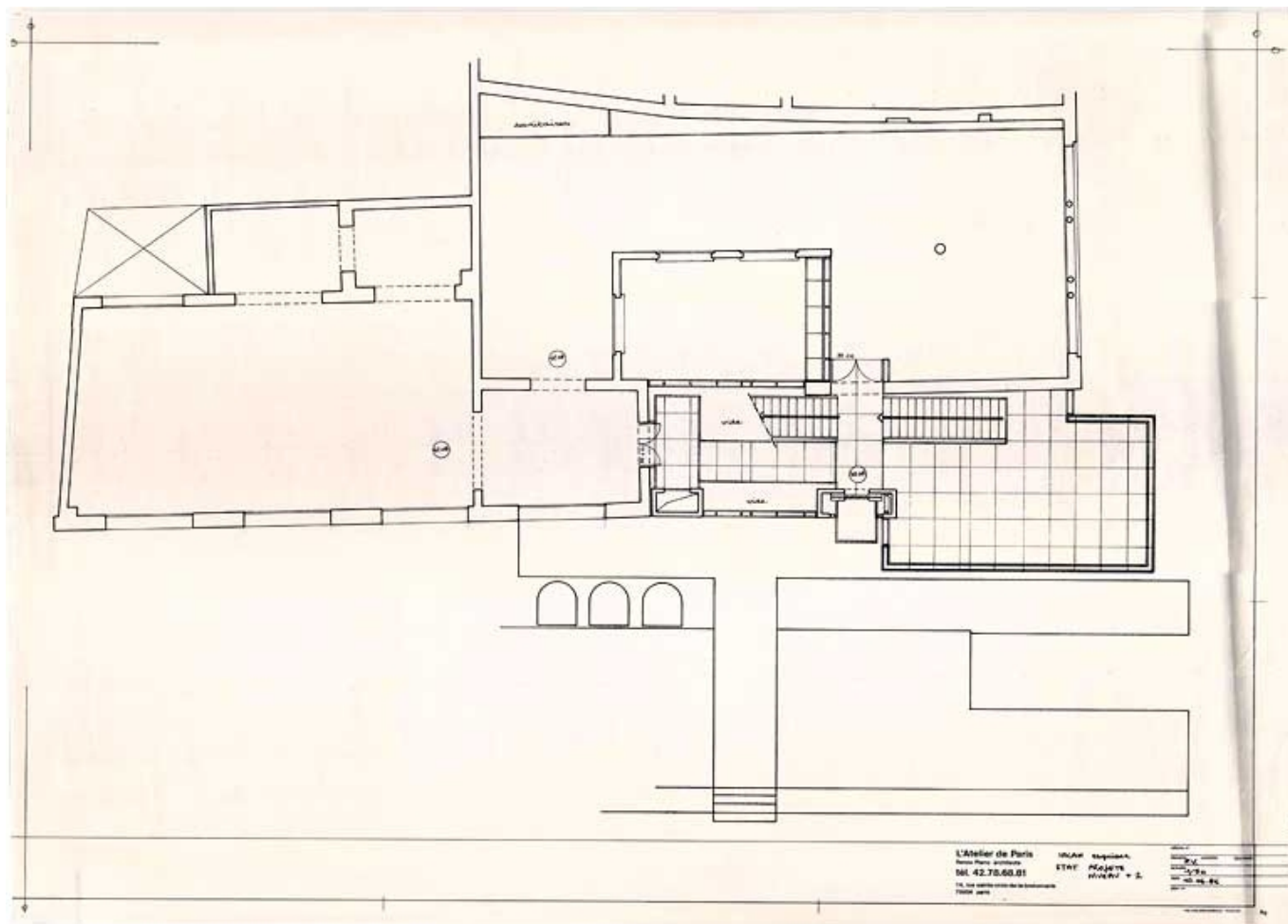


Size	86x62 cm
Title	IRCAM sketch project level -2
Scale	1:50
Date	1986/06/10
Drawing number	-
Drawing code	IR2_E_001
Author	Paul Vincent/L'atelier de Paris
Copyright	Fondazione Renzo Piano

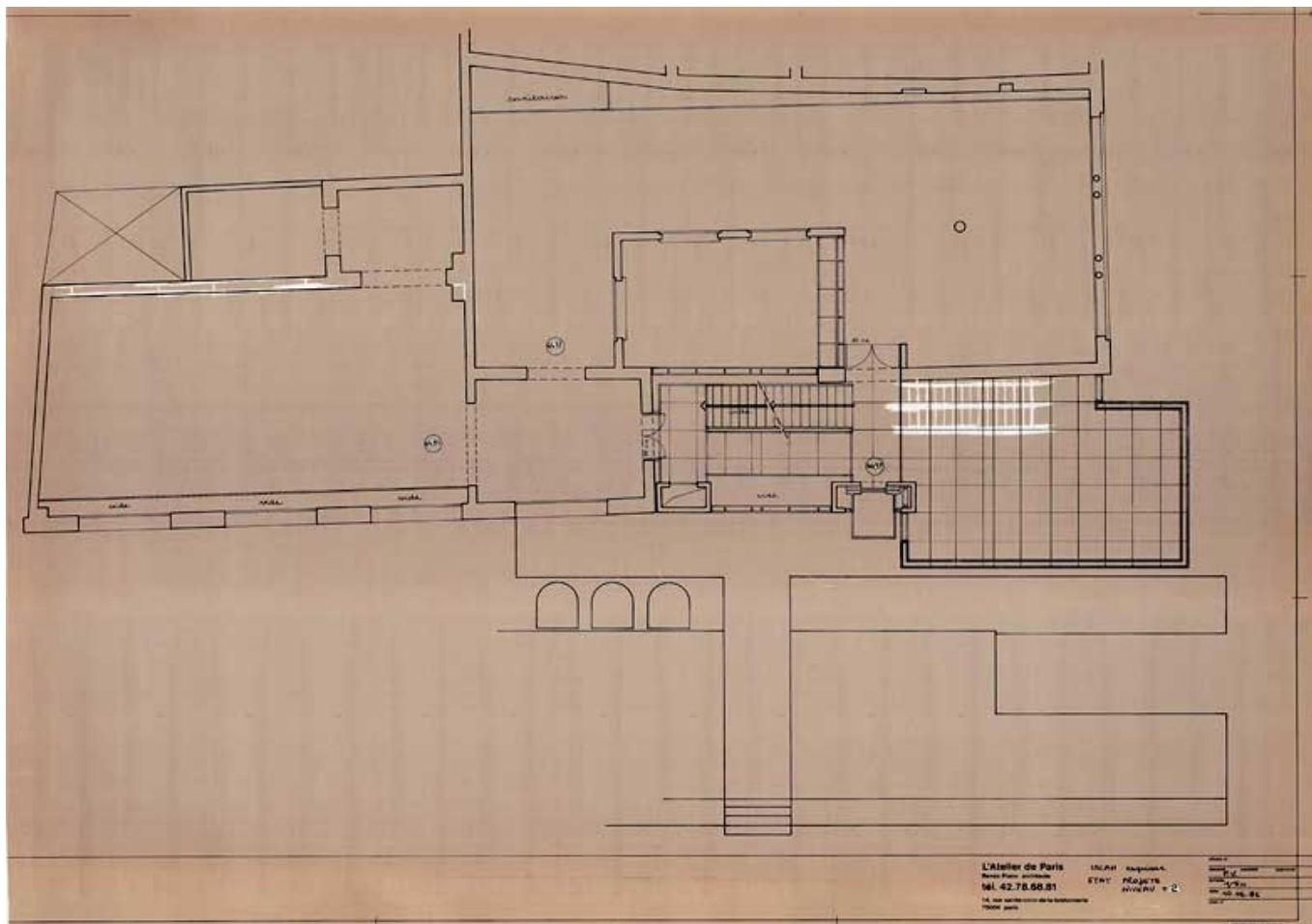


Title	IRCAM sketch project level -1
Scale	1:50
Dimensione	86x62 cm
Date	1986/06/10
Drawing number	-
Drawing code	IR2_E_002
Author	Paul Vincent/L'atelier de Paris
Copyright	Fondazione Renzo Piano

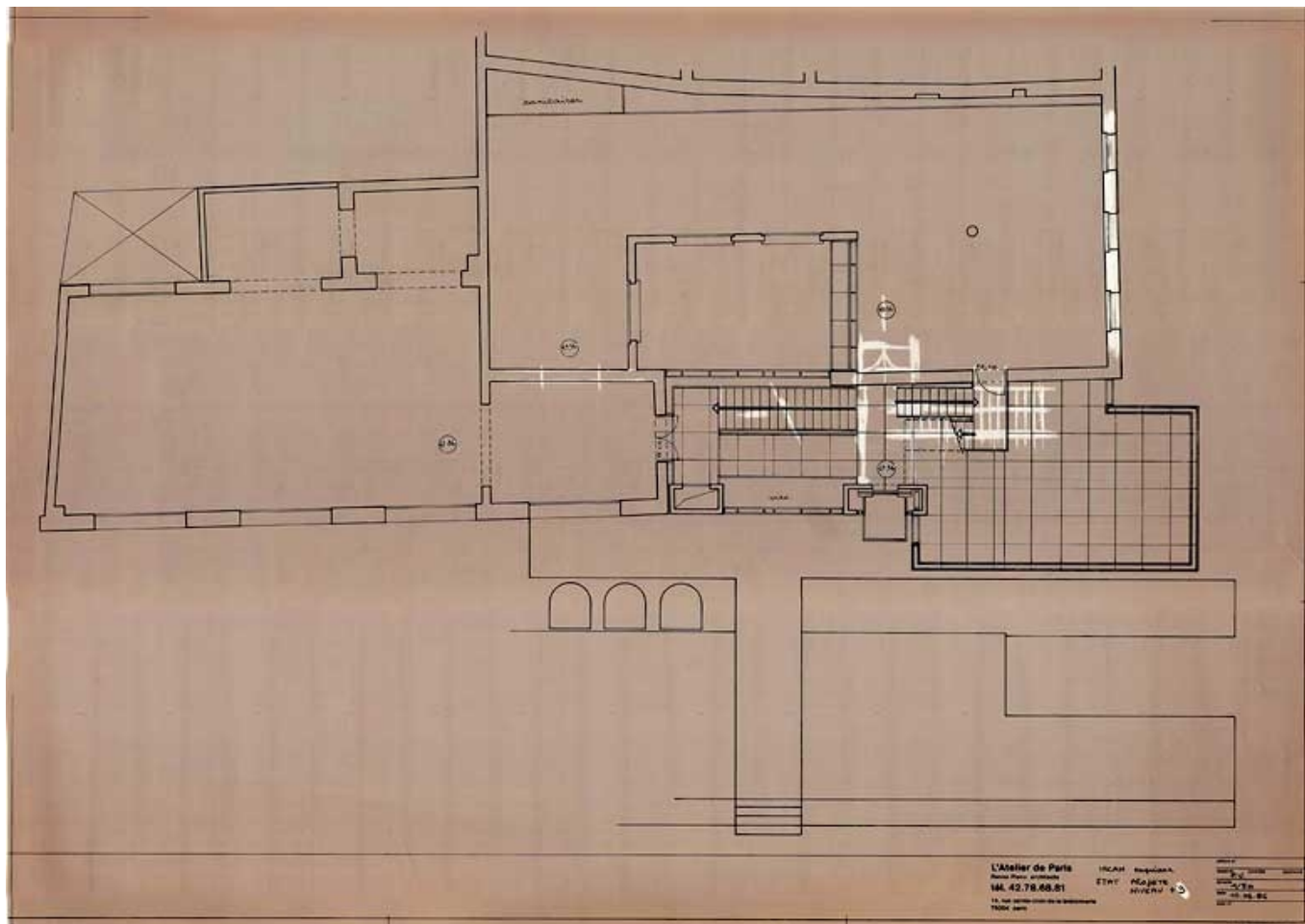




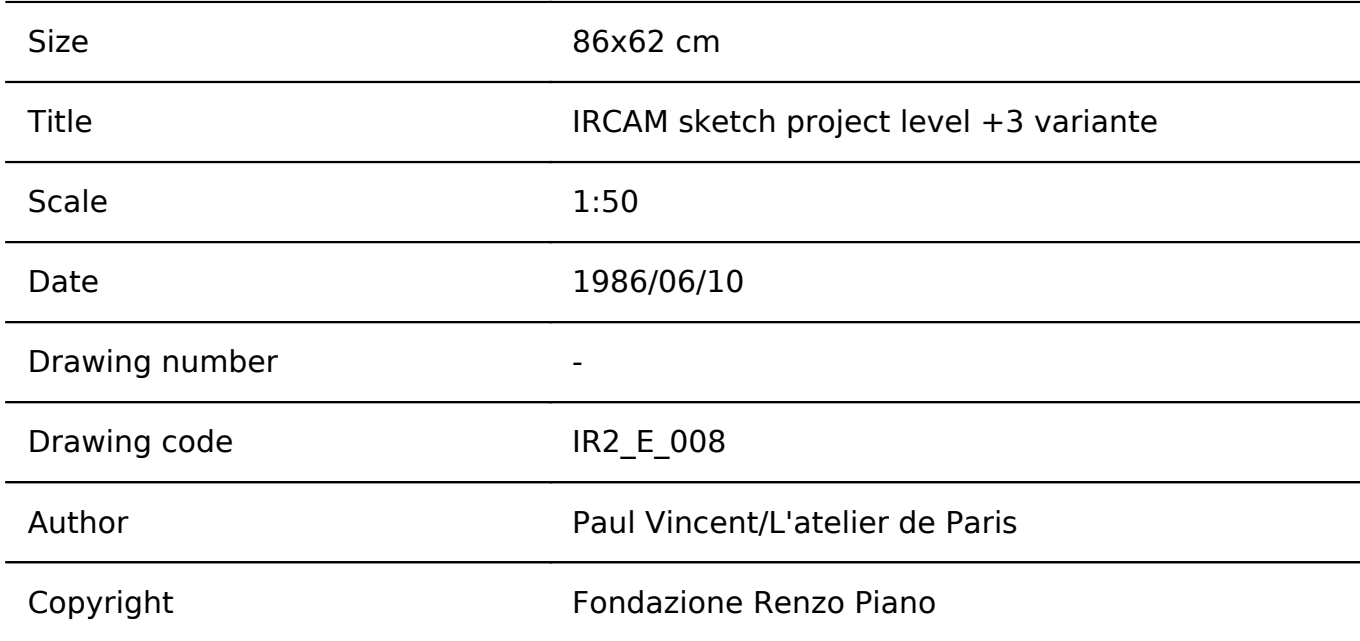
Title	IRCAM sketch project level +1
Scale	1:50
Size	86x62 cm
Date	1986/06/10
Drawing number	-
Drawing code	IR2_E_005
Author	Paul Vincent/L'atelier de Paris
Copyright	Fondazione Renzo Piano

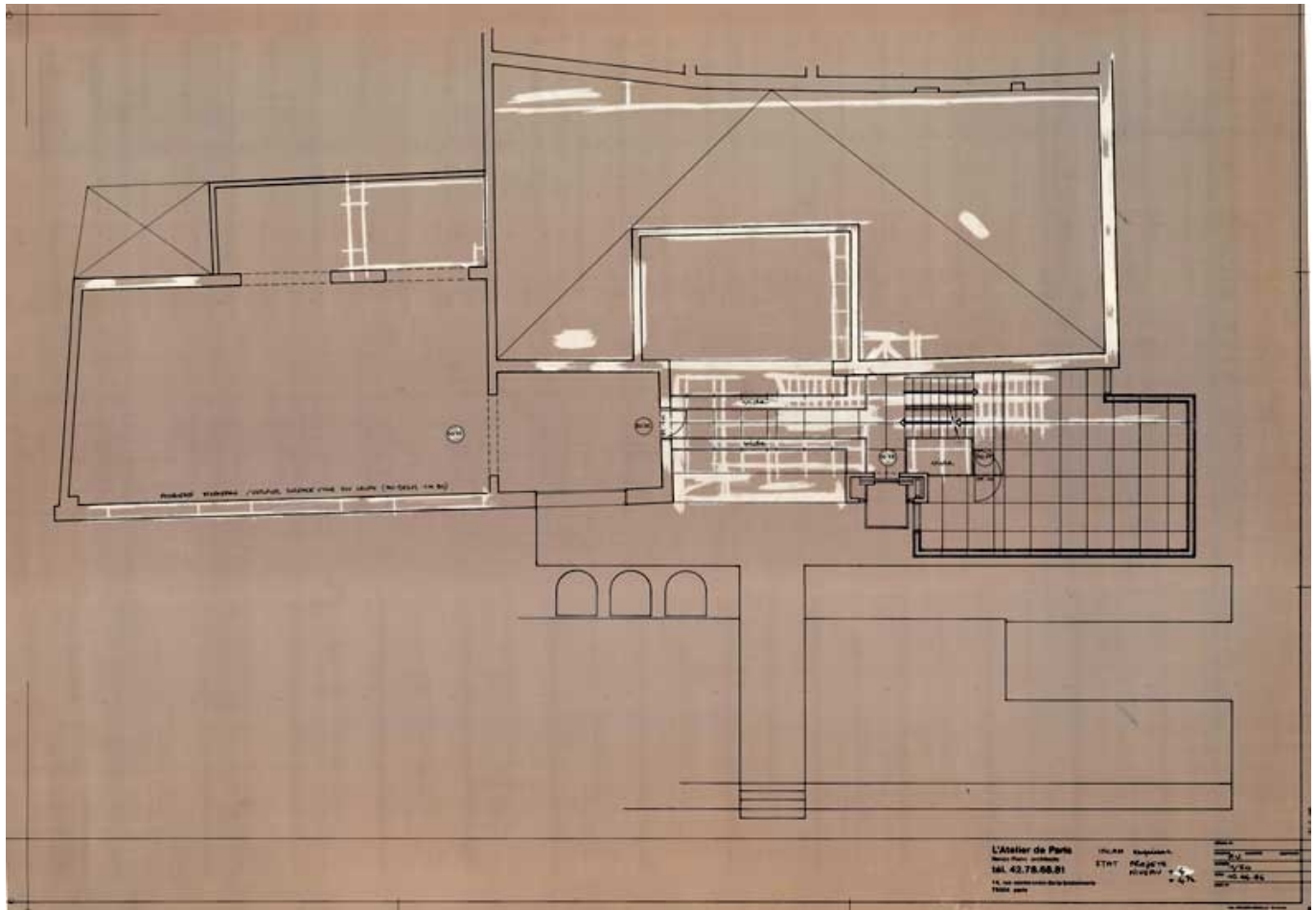


Title	IRCAM sketch project level +2
Scale	1:50
Size	86x62 cm
Date	1986/06/10
Drawing number	-
Drawing code	IR2_E_006
Author	Paul Vincent/L'atelier de Paris
Copyright	Fondazione Renzo Piano

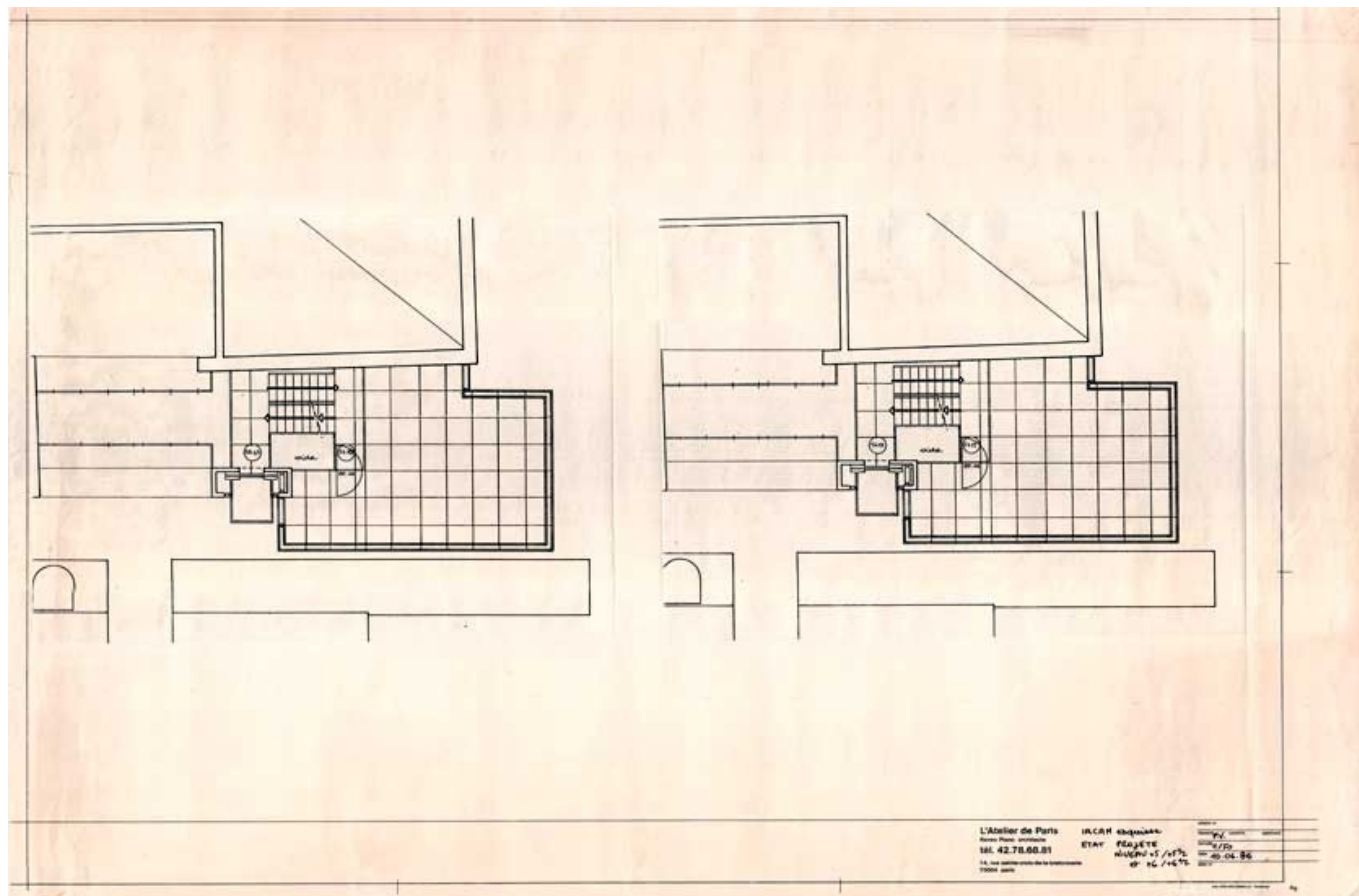


Title	IRCAM sketch project level +3
Scale	1:50
Size	86x62 cm
Date	1986/06/10
Drawing number	-
Drawing code	IR2_E_007
Author	Paul Vincent/L'atelier de Paris
Copyright	Fondazione Renzo Piano

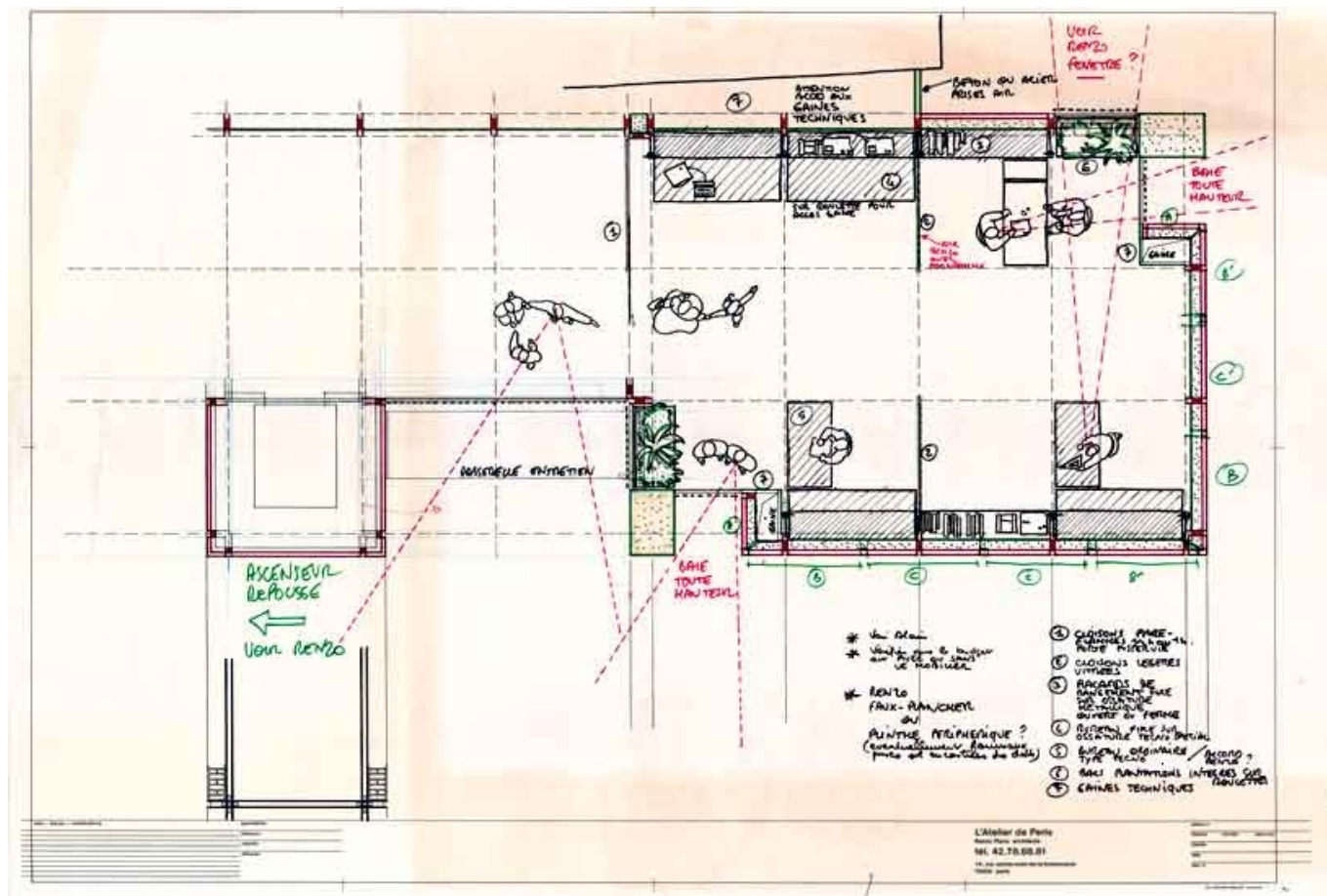




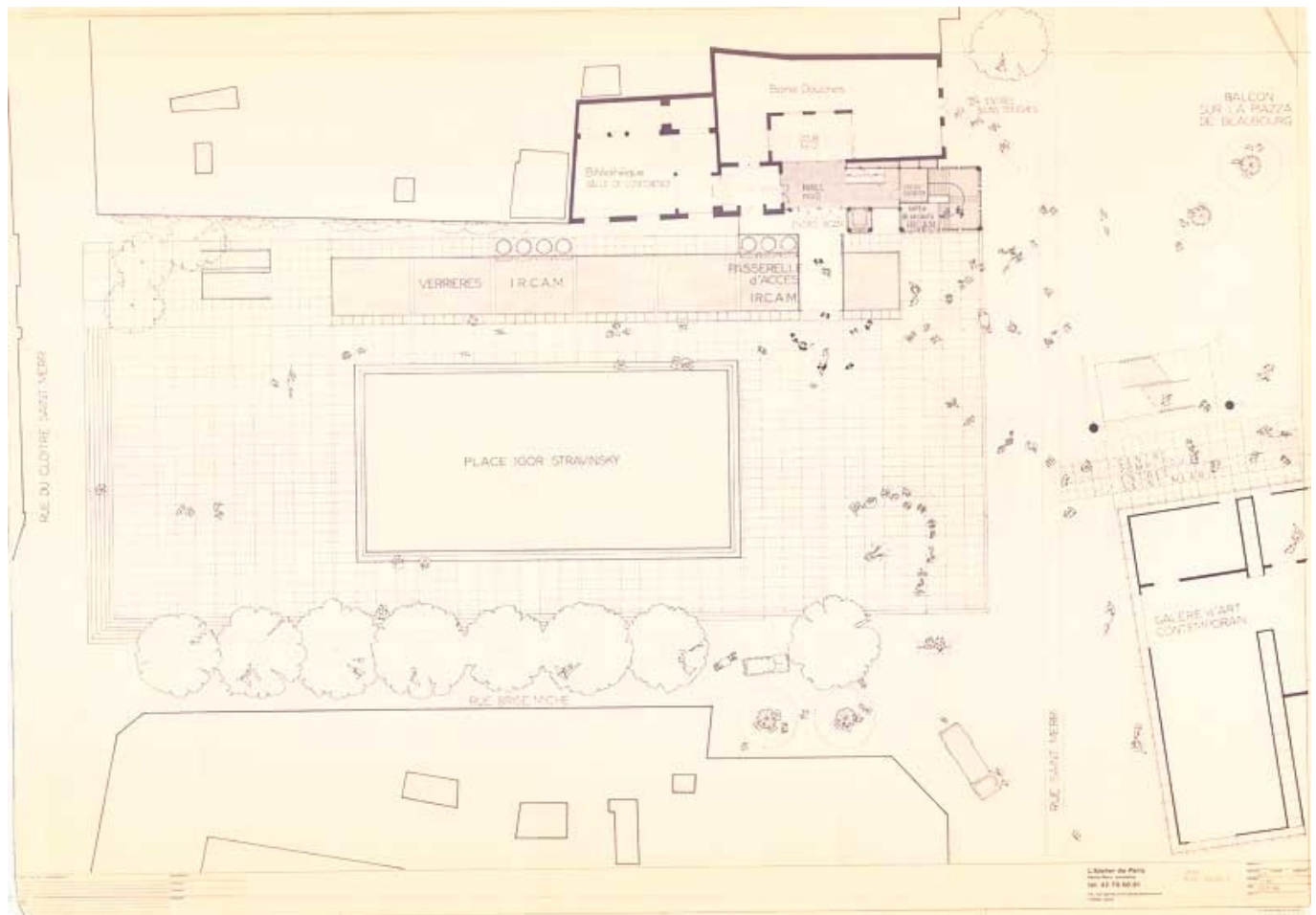
Title	IRCAM sketch project level +4 +4 1/2
Scale	1:50
Size	86x62 cm
Date	1986/06/10
Drawing number	-
Drawing code	IR2_E_009
Author	Paul Vincent/L'atelier de Paris
Copyright	Fondazione Renzo Piano



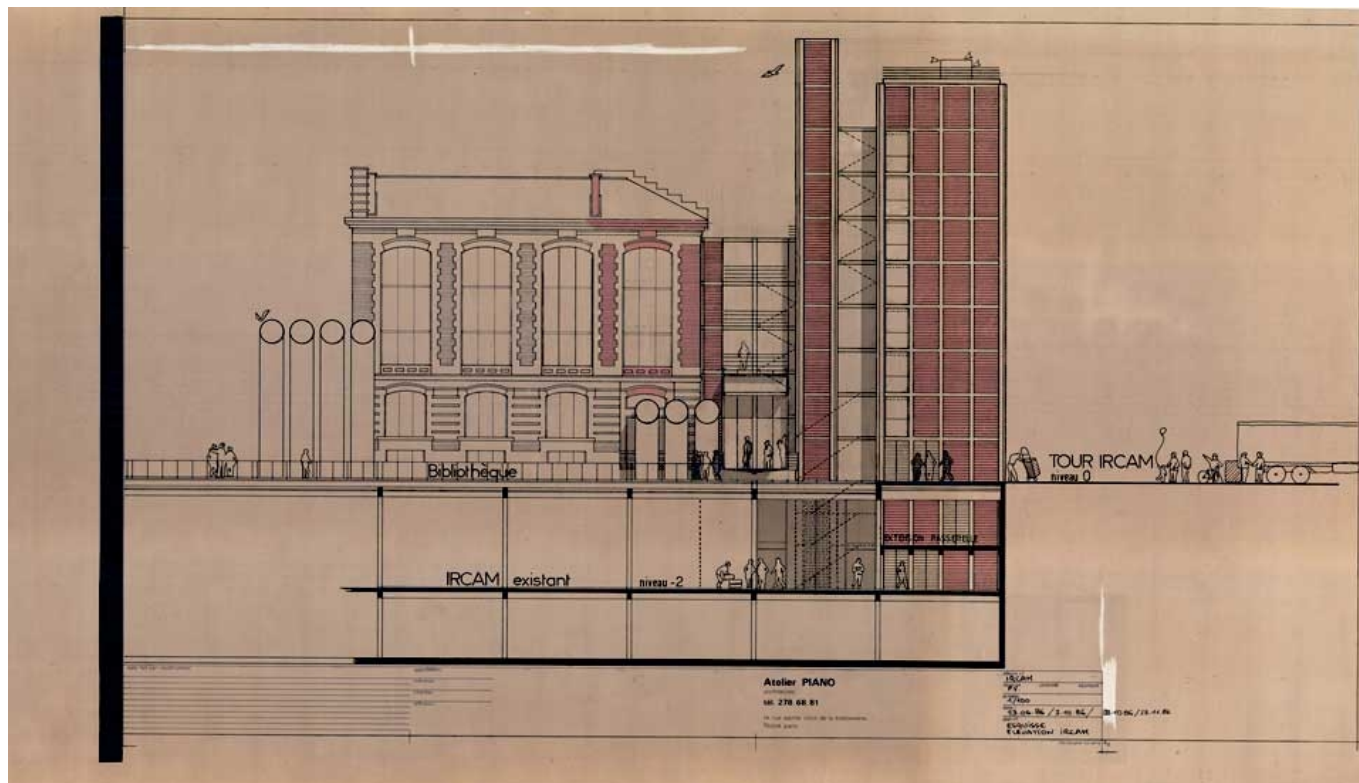
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Scale	1:50
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Date	1986/06/10
Drawing number	-
Drawing code	IR2_E_010
Author	Paul Vincent/L'atelier de Paris
Copyright	Fondazione Renzo Piano



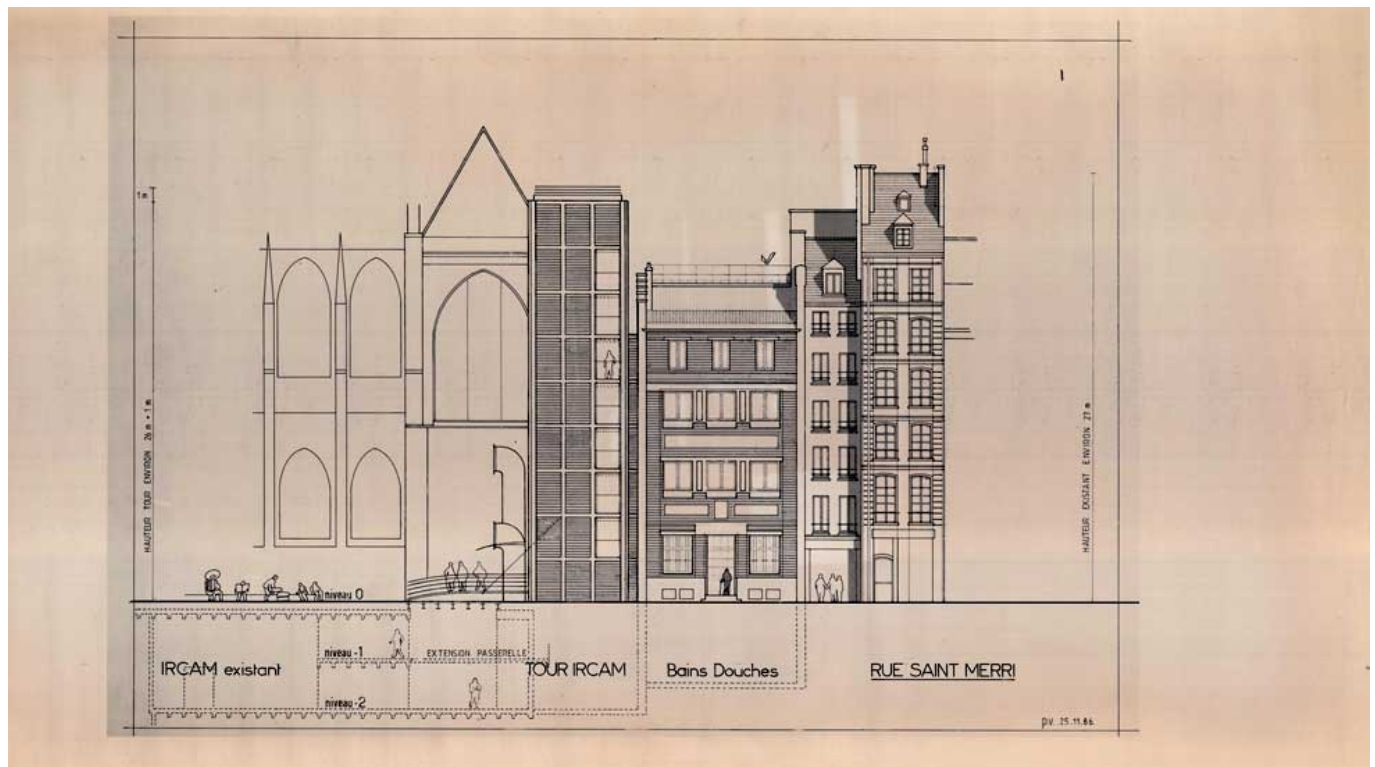
Size	90x62 cm
Title	IRCAM Plan
Scale	1:50
Date	1988-1990
Drawing number	-
Drawing code	IR2_E_013
Author	L'atelier de Paris
Copyright	Fondazione Renzo Piano



Title	IRCAM Plan level 0
Scale	1:100
Size	120x86 cm
Date	1986/11/25
Drawing number	-
Drawing code	IR2_E_019
Author	L'atelier de Paris
Copyright	Fondazione Renzo Piano

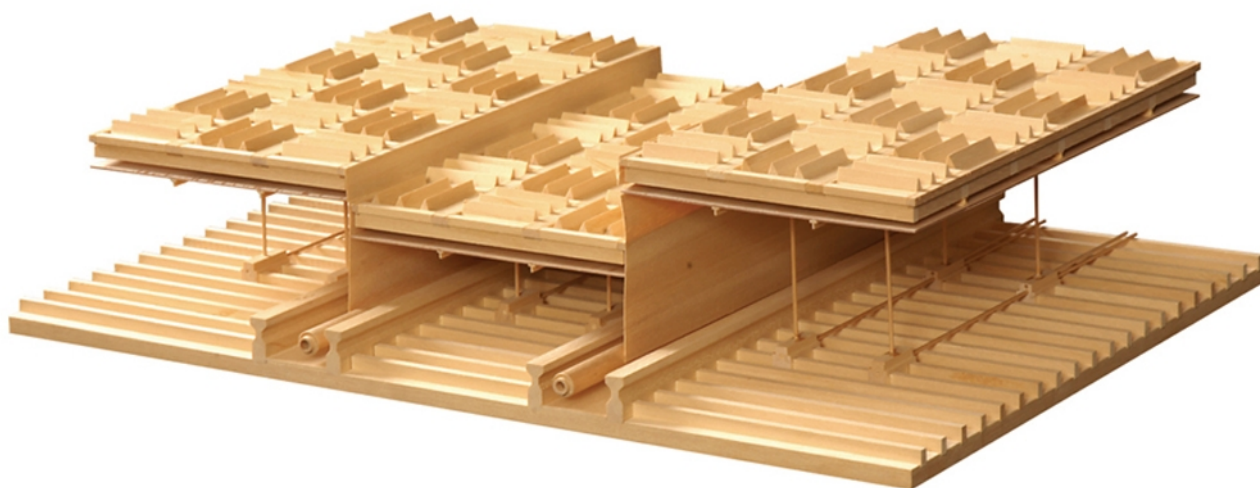


Title	Sketch Ircam elevation
Scale	1:100
Size	84x52 cm
Date	1986/11/25
Drawing number	-
Drawing code	IR2_E_020
Author	Paul Vincent/Atelier Piano
Copyright	Fondazione Renzo Piano

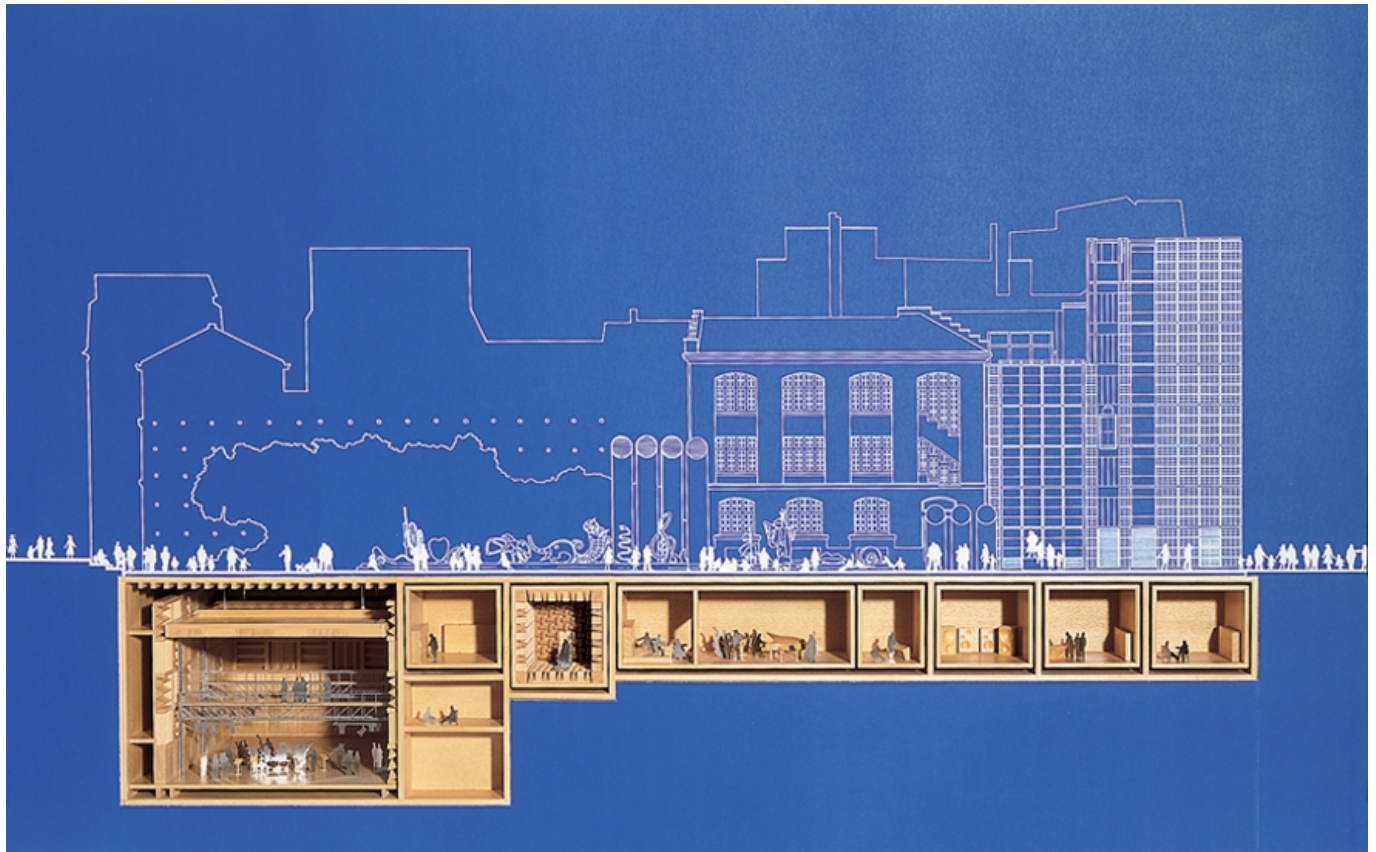


Title	Sketch Ircam elevation
Scale	-
Size	85x48 cm
Date	1986/11/25
Drawing number	-
Drawing code	IR2_E_021
Author	L'Atelier de Paris
Copyright	Fondazione Renzo Piano

Modelli



Title	Ceiling Model
Date	1985
Model Code	IRC_MD_001
Scale	1:50
Model Author	D.B.Model di Bassignani, Maurizio



Title	Underground Building Bas-relief
Date	1997
Model Code	IRC_MD_005
Scale	1:100
Model Author	Doizy, Olivier

