



ISTANBUL ISTANBUL MODERN

"In this project we had to deal with the concept of limit. Limits can be seen in two ways: they may prevent you from making interesting choices or there may represent a solid ground to climb and make projects.

Some choices here were indisputable: the ground floor structure, the presence of ships docking in front of the building, the height, and, last but not least, a budget that had to be strictly respected.

All these things can be seen as terrible obstacles, or on the contrary, providential help to focus attention elsewhere".

With these words, Renzo Piano, in the exclusive interview contained in this volume, tells the story of the birth of the new Istanbul Modern Museum in the historic district of the port of Galata in Istanbul, overlooking the Bosphorus. The new museum will become an urban focal point between the Old Town to the west, the Bosphorus to the south, Tophane Park to the north, and the new Galataport Waterside development to the east which will replace the old pier business. The museum project is part of a general regeneration masterplan of 1.5 km along the quay.

The volume, edited and published by the Renzo Piano Foundation within the monographic series dedicated to the iconic projects created by Renzo Piano and the Renzo Piano Building Workshop, tells in images the entire path of the demolition and construction of the new museum. The story is told chronologically through drawings, unpublished sketches, models, prototypes, annotations and site photos. The book represents a travel notebook that accompanies the reader in every phase of that extraordinary adventure that is the profession of designing and constructing buildings. The material used is largely unpublished and comes from the archives of the Renzo Piano Foundation.



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Images: 85 project drawings including 32 sketches by Renzo Piano; 32 photos of models; 72 photos of the construction site and 55 photos of completion

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